1910

# Fifth Avenue Art Galleries

546 FIFTH AVENUE, NEW YORK

James P. Silo, - - - Auctioneer

# CATALOGUE

OF FINE

# Oil Paintings and Water Colors

SOLD TO CLOSE THE ESTATE OF THE LATE
WELL KNOWN AMATEUR COLLECTOR

## JOHN MILLER, of New York City

BY ORDER OF

JOHN W. GATHARD, Esq., Executor

AND CHOICE EXAMPLES BY ORDER OF

## J. M. STANFIELD, Esq.

Also Supplementary Sale of all the remaining Oil Paintings
and Water Colors of the Late well known Artist

## HENRY P. SMITH

BY ORDER OF

MRS. LOUSIA A. SMITH, Executrix

AT ABSOLUTE SALE BY AUCTION

ON THE EVENINGS OF
WEDNESDAY, THURSDAY AND FRIDAY
April 27th, 28th and 29th, 1910
AT EIGHT-THIRTY O'CLOCK

## Art Sales.

The receipts from the first day's sale of the Miller, Miller and Smith estates' sales of oil paintings, cabinetry, and objects of household art at the Fifth Avenue Art Galleries yesterday were $5,900. A characteristic Henry P. Smith, "Spring," with cascade and young trees, was purchased for $250 by C. E. Snedecor. For an example by Harry C. Eaton, "Near Englewood," W. P. Ford gave $120; also paying $125 for F. F. De Haven, "A Woodland Stream." For $160 J. O. McDermott secured F. W. Kost's "A Fall Day." Henry Schultheis was the successful bidder at $100 for William M. Chase's picture of a street gamin, "Who's a Dude?" and at $125 for a George H. McCord, "A Canal in Holland." A tiny Blakelock, with Rousseau-like golden sky and russet trees, was purchased by F. F. Sherman for $130. To-morrow jewelry belonging to the Elizabeth B. Haldane estate, the estates of Isabel Belivieu, and A. M. Ryley will be sold. An unusual feature will be the offering of a string of Oriental pearls valued at $100,000. On Saturday a large number of tapestries, including the Mortlake panels made for Charles I. in 1622, and a private library of books will be offered. The sale of paintings continues this and to-morrow evening.

## ONS OF SALE.

o be the Buyer, and if any dispute bidders, the lot so in dispute shall and re-sold.

ve their names and addresses and r the whole of the purchase money hich the lot or lots so purchased in and re-sold.

away at the buyer's expense and the sale and the remainder of the tely paid or otherwise settled for tioneer, on or before delivery; in ned will not hold himself respon- ged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer

ALEXANDER PRESS, 114-116 West 27th St. N. Y. C.

# CATALOGUE

FIRST EVENING'S SALE

WEDNESDAY, APRIL 27, 1910

at 8.30 P. M.

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1

CALIFANO (J.) New York

Roses

28x18

2

RASSIHELLA (V.) Florence

In Algiers

28x18

3

BAFORA Florence

Ideal Head

7x5

4

FABROU Rome

Girl's Head

14x10

5

COCCO Rome

Girl at Window

17x13

6

POSTIGLIONE (L.) Rome

Girl at Well

24x12

7

SMITH (Henry P.)

The Mill Pond

9x12

Water Color

8

SMITH (Henry P.)

Cloudy Day in Connecticut

15x20

Water Color

9

ROUGHT (J. W.) New York

Wheat Field

7x14

10

ZONA (Antonio) Rome

Meditation

24x30

11

HASELTINE (W. S.) deceased

Italian Landscape

25x30

12

SILVESTRI Rome

River Scene

14x10

13

SILVESTRI Rome

Boat in Canal

18x17

14

COCCO — Rome

A Cup of Tea

27x19

15

BIERSTADT (A.) — New York

Shooting Buffalo

26x36

Unframed

16

GROSSI (C.) — Florence

Still Life

24x20

17

DIXIE — New York

Vanity

58x35

18

SMITH (Henry P.)

On the French Coast

8¼x10¾

Water Color

19

SMITH (Henry P.)

Sketch of Palace—Venice

11x15

Water Color

20

SMITH (Henry P.)

In Old Spain

10x7

Water Color

21

SMITH (Henry P.)

Old Oak

9x13

Water Color

22

ALDRIDGE (G. A.) New York

The Peasant Girl

28x18

23

GENTY (Emanuel) Paris

The Card Players

12x16

24

POSTIGLIONE (L.) Rome

Head of Italian Girl

20x15

25

COCCO Rome

Woodland

21x16

26

RAPHAEL (Apres)

Madonna and Child

23x18

27

KELLER (F.) New York

Italian Scene

18x23

Water Color

28

RASSIHELLA (V.) Florence

In the Cloister

17x28

29

ARTOS (F.) Paris

Spring

30x20

30

SMITH (Henry P.)

Incoming Tide

8x12

Water Color

31

SMITH (Henry P.)

In a Heavy Sea

6x9

Water Color

32

SMITH (Henry P.)

Cordova, Spain

10x14

Water Color

33

SMITH (Henry P.)

Return of the Fishing Boats

8x10

Water Color

34

VERESTCHAGIN

Old Bridge

10x14

35

ACHENBACH (C.) Munich

The Old Barn

18x21

36

SILVESTRI Rome

Boats on Grand Canal

27x14

37

COCCO Rome

Girl in Automobile

25x20

38

SMITH (Henry P.)

Venetian Fishing—Adriatic Sea

9x13

Water Color

39

SMITH (Henry P.)

Monmouth, N. J.

9x12

Water Color

40

SMITH (Henry P.)

Summer—East Lynn, Conn.

8x12

Water Color

41

SMITH (Henry P.)

Old Wooden Pier—East Lynn

9x12

Water Color

42

GAUL (G.), N. A. New York

In the Trenches

14x18

43

DE HAVEN (F.) New York

Old Maine Homestead

20x30

44

WHITTRIDGE (W.) deceased

In the Garden

16x22

45

AGAZZI (C.) Florence

In the Garden

30x21

46

UNKNOWN

St. Jerome

48x35

47

SMITH (Henry P.)

Harbor of Venice at Riva Garibaldi

15x21

Water Color

48

SMITH (Henry P.)

Low Tide—Holland

10x14

Water Color

49

SMITH (Henry P.)

Fishing Boats—Holland

10x14

Water Color

50

SMITH (Henry P.)

A Cottage—East Lynn, Conn.

8x12

Water Color

51

DE CONNICK (T.) Paris

Fruit Seller

28x20

52

VAN ELTEN (Kruseman) deceased

Near Lake George

14x22

53

COCCO Rome

Landscape, With Sheep

22x18

54

COCCO Rome

Enjoying a Holiday

41x25

55

SMITH (Henry P.)

Road Through the Wood

7x9

Water Color

56

SMITH (Henry P.)

A Venetian Palace

15x22

Water Color

57

SMITH (Henry P.)

Low Tide—Holland

12x20

Water Color

58

SMITH (Henry P.)

A Summer Day

7x11

Water Color

59

UNKNOWN

The Assumption

48x36

60

HILDEBRAND (T.) Munich

Italian Musicains

31x33

61

SMITH (Henry P.)

Rough Sea Coast of Maine

12x18

62

SMITH (Henry P.)

Farm Yard

8x11

63

SMITH (Henry P.)

A Rough Sea

5½x13

64

JOHNSON (David) deceased

Landscape

5x8

65

EATON (C. Harry) New York

Near Englewood

16x24

66

IRVING (J. B.) Munich

Interior of Old Church

20x15

67

SMITH (Henry P.)

The Trout Brook

12x16

68

SMITH (Henry P.)

In Connecticut

10x14

69

SMITH (Henry P.)

Mending the Nets

6x9

70

DOLPH (J. H.) deceased

An Unwelcome Visitor

14x18

W E Ford

71

DE HAVEN (F.), A. N. A. New York

A Woodland Stream

30x24

125

C E Smedley

72

SMITH (Henry P.)

Spring

20x28

250

73

SMITH (Henry P.)

Off New England Coast

8x12

Macdonald Art Gal

74

130

SMITH (Henry P.)

Autumn Sketch

18x28

75

SMITH (Henry P.)

Rocks—Haskell Island

10x14

MacDonnell

76

65

SMITH (Henry P.)

In Monmouth County, N. J.

14x20

77

COULDERY (H.) Paris

Old Crusty

16x22

MacDonnell

78

160

KOST (F. W.) New York

A Fall Day

28x24

79

HOEBER (A.) New York

A Cloudy Day

18x22

80

SMITH (Henry P.)

Cascade—East Lynn, Conn.

8½x10

81

SMITH (Henry P.)

Crevice Rocks—Maine Coast

8¾x12

82

SMITH (Henry P.)

Coast of Maine

12x18

83

SMITH (Henry P.)

New England Coast

12x18

84

BELLEI (G.) Munich

Easter Morning

24x32

85

McLEOD (Geo. H.), N. A., deceased

A Canal in Holland

25x30

86

SMITH (Henry P.)

A Woodland Brook

20x28

87

SMITH (Henry P.)

Light House—Coast of Maine

12x8

88

SMITH (Henry P.)

Low Tide

8x12

Schaulstein

89

CHASE (Wm. M.) New York 100

Who's a Dude?

16x25

90

HAMILTON (E. S.) New York

The Charms of Music

14x20

91

SMITH (Henry P.)

A Summer Day

5x8

92

SMITH (Henry P.)

Portland Harbor, Moonlight

11x17

77 Sherman

93

BLAKELOCK (R. A.), N. A. New York

Landscape

6½x8 130

94

SMITH (Henry P.)

Canal—Venice

25x15

Water Color

95

SMITH (Henry P.)

Coast of Maine

10x14

Water Color

96

LEWIS (E. J.) Philadelphia

On the Housatonic

30x49

SECOND EVENING'S SALE

THURSDAY, APRIL 28, 1910

at 8.30 P. M.

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97

SMITH (Henry P.)

New England Landscape

8x11

Water Color

98

SMITH (Henry P.)

Long Island Coast

7x13

Water Color

99

SMITH (Henry P.)

Harbor of Venice

8x11

Water Color

100

SMITH (Henry P.)

A Bit of Long Island

9x13

Water Color

101

MARINI (V.) Florence

Ideal Head

6x3

102

HERZOG (H.) Philadelphia

In the Highlands

11½x12½

103

COCCO Rome

After the Opera

41x25

104

POSTIGLIONE (L.) Rome

Head of English Woman

37x26

105

SMITH (Henry P.)

Fishing Boats—Holland

10x14

Water Color

106

SMITH (Henry P.)

Schevaningen, Holland

10x14

Water Color

107

SMITH (Henry P.)

The Pond—New England

9x13

Water Color

108

SMITH (Henry P.)

The Brook, New England

8x12

Water Color

109

MILLAR (A. T.) New York

Landscape

5x8

110

REAM (M.), deceased

Bunch of Grapes

8x12

111

GUDIN (T.) Paris

Marine

14x11

112

POSTIGLIONE (L.) Rome

A Walk Through the Woods

25x22

113

SILVESTRI Rome

Woodland

14x14

114

COCCO Rome

Meditation

25x19

Pastel

115

SMITH (Henry P.)

Spanish Villa, Cordova, Spain

12x18

Water Color

116

SMITH (Henry P.)

Spring in Venice

11x15

Water Color

117

SMITH (Henry P.)

Spring, New England

9x12

Water Color

118

SMITH (Henry P.)

A Connecticut Farm House

15x21

Water Color

119

MENEGHELLI Rome

By the Sea

3x13

120

WHITSHELL New York

Fisherman's Home, Holland

20x30

121

SILVESTRI Rome

Boats in River

18x17½

122

COCCO Rome

Coming from Church

43x31

123

VILLA Florence

Ideal Head

24x18

124

SMITH (Henry P.)

East Lyme, Conn.

15x19

Water Color

125

SMITH (Henry P.)

Rock at Southport, Maine

8x13

Water Color

126

SMITH (Henry P.)

Normandic Landscape

3½x10

Water Color

127

SMITH (Henry P.)

A Canal in Venice

4x5

Water Color

128

DONATON (B.) New York

The Story Teller

18x26

129

BICKNELL (E. M.) New York

The Green Sea

22x42

130

JENSEN (T. H.) New York

Kill Von Kull

28x46

131

GAUL (G.), N.A. New York

In Mexico

18x22

132

SMITH (Henry P.)

Fisherman Landing, Holland

11x13

Water Color

133

SMITH (Henry P.)

A Spanish Village

7x10

Water Color

134

SMITH (Henry P.)

Venice

10x14

Water Color

135

SMITH (Henry P.)

Old Oaks

11x15

Water Color

136

HARTSON (W. C.) London

Dutch Canal

11x16

Water Color

137

KOEK-KOEK (H. W.) Paris

Officer of Hussars

8½x11

138

TYLER (J. G.) New York

A Stiff Breeze

16x22

139

SMITH (Henry P.)

Yorkshire Coast

9x16

140

SMITH (Henry P.)

Hills of Vermont

10x17

141

SMITH (Henry P.)

Rough Weather

10x13

142

SMITH (Henry P.)

Low Tide

9x14

143

AMSDEN (W. K.) New York

A Fall Day

30x24

144

ROUGHT (John W.) New York

Cape Cod

18x30

145

WHITTRIDGE (W.), deceased

A Home by the Sea

14x18

146

CAPUANO Rome

Lake Scene, Sunset

30x16

147

COCCO Rome

Interior and Figures

41x29

148

DETAILLE (E.) Paris

A Cossack

11x6

Pen and Ink Drawing

149

SMITH (Henry P.)

Fishing Boats

6x13

150

SMITH (Henry P.)

The Old Mill

12x18

151

SMITH (Henry P.)

Near Portland, Maine

11x17

152

SMITH (Henry P.)

Sunlight and Shadow

11x17

153

CREIFELDS (R.) New York

Autumn, Westchester

19x25

154

SIEFERT (A.) New York

Ideal Head

8x6

155

FERRY (J.) Paris

Foraging

19x25

156

BLAKELOCK (R. A.) New York

Landscape

3¼x6¼

157

BALLOU Paris

Interior of a Blacksmith Shop

13x18

158

HUNT (Wm.) New York

Playmates

10x14

159

POSTIGLIONE (L.) Rome

Head of Italian Girl

20x16

160

SMITH (Henry P.)

Early Moon

12x18

161

SMITH (Henry P.)

Harbor, Whitby, England

9x12

162

SMITH (Henry P.)

In the Berkshires

12x17

163

SMITH (Henry P.)

Road Through the Woods

12x18

164

GUDIN (J. A.), deceased

The Storm

4x6

165

DAUBIGNY (deceased)

Noonday Rest

16x9

166

HYNSMAN (H. N.), deceased

Girl in Pink

10x8

167

SMITH (Henry P.)

An Irish Cottage

7x12

168

SMITH (Henry P.)

Yorkshire, England

5x11

169

SMITH (Henry P.)

Passing Storm

12x16

170

SMITH (Henry P.)

Palace in Venice

20x28

171

LOVATTI (J. A.) Cairo

Street in Algiers

12x20

172

BIERSTADT (A.) New York

Landscape

21x32

173

THOM (J. Crawford), deceased

Landscape

5x9

174

TROYON (Constant), deceased

Sketch

5¼x4

175

DE HAVEN (Frank) New York

Gathering Seaweed

16x20

176

SMITH (Henry P.)

Moonlight

8x12

177

SMITH (Henry P.)

Mid Ocean

8x15

178

SMITH (Henry P.)

Whitby Fishing Boats

6x13

179

SMITH (Henry P.)

The Edge of the Village

6x8

180

FIELD (E. Loyal) New York

Moonrise

30x25

181

LUTZE (Emanuel) Munich

In the Tavern

10x9

182

EGGLESTON (A. C.) New York

Ideal Head

20x16

183

SMITH (Henry P.)

The Mill Pond

7x10

Water Color

184

SMITH (Henry P.)

Wood Interior

7x9

Water Color

185

ALDRICH (G. H.) New York

Catching the Butterfly

20x24

186

POORE (H. R.), N.A. New York

The Covered Torail

32x50

187

SMITH (Henry P.)

The Pacific Coast

6x9

Water Color

188

SMITH (Henry P.)

Shark River

8x11

Water Color

189

ALDRICH (George A.) New York

The River Sere Petit, Appeville

30x40

190

HENNESSY (W. J.) New York

Drifting

24x45

Marshall Chapin

191

SAVRY (H.) Paris

110

Landscape and Cattle

28x42

192

A BLAKELOCK PALATE

This Palate was presented to Frederick S. Gibbs by Mrs. Blakelock, and by Mr. Gibbs to the late John Miller in October, 1900

THIRD EVENING'S SALE

FRIDAY, APRIL 29th, 1910

At 8:30 P. M.

---

193

FRASER (J. A. D.) New York

Landscape

9x21

Water Color

194

FRASER (J. A. P.) New York

Mouth of the Restigouche River

9x21

Water Color

195

HAANER (J.), 1562

Interior

15x21

196

COCCO Rome

Girl Reading

26x20

197

COCCO Rome

Beaching Boat

41x25

198

SMITH (Henry P.)

Fish Houses, Maine Coast

10x14

Water Color

199

SMITH (Henry P.)

Maine Coast

7x11

Water Color

200

SMITH (Henry P.)

Fishing Boat, Holland

9x6

Water Color

201

SMITH (Henry P.)

Road to the Barn

9x12

Water Color

202

DIAZ (N.) (attributed)

Landscape

5½x8

203

ROUSSEAU (Th.) (attributed)

Sunset

9½x14

204

WILBERSS (A. D. H.)

Coast Scene

11x15

205

WILBERSS (A. D. H.)

Companion to above

11x15

206

POSTIGLIONE (L.) Rome

A Young Girl

25x14

207

POSTIGLIONE (L.) Rome

Italian Girl

31x20

208

SMITH (Henry P.)

The Hillside

9x13

Water Color

209

SMITH (Henry P.)

Near Mystic, Conn.

9x13

Water Color

210

SMITH (Henry P.)

In Spain

8x10

Water Color

211

SMITH (Henry P.)

Riverbank

6x9

Water Color

212

COURBET (G.) Paris

Coast Scene

15x18

213

KOEK-KOEK (B. C.) Brussels

Winter in Holland

13x18

214

ALLORA

The Sacrifice of Abraham

61x42

215

SARCHETTI (E.) Florence

In the Sacristy

25x40

216

HAANIN (G. G.)

Starting for School

19x15

217

SMITH (Henry P.)

Return of the Fishing Fleet

8x15

Water Color

218

SMITH (Henry P.)

Whitby, England

10x16

Water Color

219

SMITH (Henry P.)

A Corner of the Canal, Venice

11x15

Water Color

220

SMITH (Henry P.)

Spring

15x19

Water Color

221

POSTIGLIONE (L.) Rome

Italian Peasant Woman

41x25

222

TENIERS (D.)

Comapion to Above

10x10

223

TENIERS (D.)

A Merry Party

10x10

224

TROOD (W.) London

The Victor

12x16

225

GAY (Edward), N.A. New York

Sunset on the Salt Meadows

24x16

Snedecor

62 50

226

POST (W. Merritt), A.N.A. New York

In the Adirondacks

22x28

227

SMITH (Henry P.)

Cordova, Spain

10½x14⅜

Water Color

228

SMITH (Henry P.)

The Meadow Brook

11x15

Water Color

229

SMITH (Henry P.)

Landscape

6x9

Water Color

230

SMITH (Henry P.)

The Brook

8x10

Water Color

231

MILLAR (A. T.) New York

Surf Boats

3x5

232

RONNER (H.) Paris

Puppies

7x5

233

POSTIGLIONE Rome

Brunette

24x18

Mrs Durand

234

BIERSTADT (A.) New York

In the Grand Canyon

36x26

235

YOUNG (Havey) New York

Western Landscape

36x60

236

SMITH (Henry P.)

The Cross Road

7x10

Water Color

237

SMITH (Henry P.)

The Mill Pond

12x20

Water Color

238

SMITH (Henry P.)

A Clear Day

7x9

Water Color

239

SMITH (Henry P.)

Study of Rocks

13x12

Water Color

240

GAISSER (M.) Paris

The Jewels

27x22

241

FEHRER (O.) New York

Dutch Landscape

17x27

242

RYDER (P. P.) New York

Wash Day in France

14x20

243

GUET (K.) Paris

Cuirasseur of the Guard

6x10

244

SMITH (Henry P.)

Fishing Boats

14x20

Water Color

245

SMITH (Henry P.)

Venetian Fishing Boats

11x16

Water Color

246

SMITH (Henry P.)

Street Scene, Spain

10x14

Water Color

247

SMITH (Henry P.)

Sunset at Sea

13x20

Water Color

248

SMITH (Henry P.)

Late Afternoon

10x14

249

FIELD (E. Loyal) New York

October Days

30x25

250

ROBBE Brussels

Landscape and Cattle

28x40

251

VAN COUVER (Jan) London

Landscape

15x21½

Water Color

J B Walker

252

NIEL (Robt.) Paris 75

Sheep in Barn

26x36

253

SMITH (Henry P.)

Rocks, Coast of Maine

11½x17

254

SMITH (Henry P.)

Coast of Maine

12x18

255

SMITH (Henry P.)

Rough Sea Coast of Maine

12x18

256

SMITH (Henry P.)

Breakers, Coast of Maine

8x12

257

FOSTER (Ben), N.A. New York

East Glaucester, Mass

20x26

258

GAUL (Gilbert), N.A. New York

The Prisoner

25x30

259

BLAKELOCK (R. A.), N.A. New York

Landscape

6x8

260

FIAMPI (C.) Rome

The Bride

25x19

261

ORTMAN (F.) Paris

Edge of the Forest

18x26

Hollow Art

262

DE PENNE Paris

Huntsmen

12x16

263

SMITH (Henry P.)

An Old Palace, Venice

12x16

Dr Mott

264

SMITH (Henry P.)

The Road Through the Farm 101

12x18

265

SMITH (Henry P.)

Coast of Holland

12x18

266

SMITH (Henry P.)

Burleys Island

12x18

267

MORAN (E. Percy) New York

Going to Church

24x18

268

CAILLE (Leon) Paris

Going to Market

7x5

269

FENCHSEL (H.) Munich

At the Pasture Gate

25x44

Daniel O'Neill

270

MARTIN (H. D.) New York

80

Marshlands

21½x29

Howard Miner

271

KAHLER (Carl) New York 275

Angora Kittens

16x24

272

WEYL (Max) Washington

Virginia Landscape

24x32

273

SMITH (Henry P.)

A Cloudy Day

20x30

Rotkefa

274

SMITH (Henry P.) 120

Among the Berkshires

8x11

275

SMITH (Henry P.)

Sunset Hour at Vandam, Holland

20x28

276

SMITH (Henry P.)

In East Lyme, Conn.

8x11¼

277

RITSCHEL (Wm.), A.N.A. New York

In Distress

30x45

278

CRAIG (Thomas B.) New York

Breaking Up of a Shower

20x30

279

DE HAVEN (F.) New York

A Fall Day

12x16

280

WHITTRIDGE (W.), N.A., deceased

On the Plains, 1865

Cache La Poudre River

24x42

O'Dell 145

281

EDE (Frederick) Paris

Cattle in Pool

24x29

282

HENNESSY (W. J.) New York

Waiting for the Boats, Normandy

24x48

283

ALDRICH (George A.) New York

The Ramparts of Montreal

32x40

284

SMITH (Henry P.)

A Bit of New England

10x14

285

SMITH (Henry P.)

A Rising Tide

9x11

286

SMITH (Henry P.)

Midsummer in Venice

20x28

287

WIGGINS (Carlton), N.A. New York

Going to Pasture

24x30

288

MINOR (Robt. C.) deceased

The Haymakers

6x9½

289

McCORD (Geo. H.), A.N.A., deceased

Dorchert, Holland

20x24

290

VAN SEVERDONK (E. & Ruysdel) Brussels

In the Pasture

18x28

291

SMITH (Henry P.)

Surf at Baileys Island

11x17

292

SMITH (Henry P.)

Near Portland, Maine

12x18

Holland Art

293

COUTURE (Thos.) 75 Paris

Autumn

46x39

Schulthess

294

JONES (Francis C.), A.N.A. New York

Happy Hours 165

18x32

Shalom

295

GOUBIE (Jean R.) Paris

Returning from Market 112

12x16

296

PARTON (Arthur), N.A. New York

Apple Blossoms

18x24

297

SMITH (Henry P.)

Rough Sea

11x17

298

SMITH (Henry P.)

A Cloudy Day

14x20

299

BRISTOL (J. B.), N.A., deceased

Early Evening, Saratoga County

18x30

Allard Art

300

HAMILTON (E. S.) New York

$2 50

Music

30x60

301

SMITH (Henry P.)

Landscape, New England

12x17

302

ZANETTI (M.) Florence

Near Florence

29x54

JAMES P. SILO,

Auctioneer.

# *The Alston Sale*

*Including One-hundred and twenty-five lots of*

## *Rare Old China*

*On Exhibition: Monday, Tuesday and Wednesday*

*November 28, 29, and 30, 1910*

*From 9 A. M. to 6 P. Each Day*

*Sale Days: Thursday, Friday and Saturday*

*December 1st, 2d and 3d, 1910,*

*At 2.30 P. M. Each Day*

*Fifth Avenue Art Galleries*

*546 Fifth Avenue, New York*

*Mr. James P. Silo, - - Auctioneer*

THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

# ILLUSTRATED CATALOGUE

OF AN

EXTRAORDINARY COLLECTION

OF

# Antique Furniture

ENGLISH AND COLONIAL

Rare Old China, English Glass, Bronzes, Marbles, Mirrors, Sheffield Plate and other objects

Being the Furnishings of the

FAMOUS LONGVIEW PLANTATION

near Georgetown, S. C., and of 56 E. Bay Street, Charlestown, S. C., the summer and winter Residences of the late

## WILLIAM TEMPLE ALSTON

Also one hundred and twenty-five lots of

RARE OLD ENGLISH CHINA

the Collection of an Amateur.

To Be Sold at Unrestricted Public Sale on the dates herein stated.

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

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JAMES P. SILO, Auctioneer.

# CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 1st, 1910

At 2.30 o'clock

1 **Four Old Colonial Cut Glass Berry Plates**

Diamond and fan cutting; yellow texture

2 **Pair Cast Brass Jamb Hooks**

Scroll design; octagon tops

3 **Two Old French Brass Candlesticks**

Empire design; finely chased and tooled

4 **Set of Old Colonial Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; pierced shovel

5 **Old Leeds Creamware Deep Plate**

Pierced open work border; lead glaze

6 **Old Copper Lustre Cream Jug**

Yellow band decoration, with roses in relief; fine glaze

7 **Two Old English Cordial Bottles**

Rib and hobnail cutting; early texture

8 **Early English Cut Glass Compote**

On square base; diamond and fan cutting; fine early texture; period, 1780

9 **Old Staffordshire Tea Caddy**

Blue Chinese panel decoration; drab ground

10 **Old Blue Canton Tea Pot**

Conventional Chinese decoration; entwined handle

11 **Old Nankin Platter and Strainer**

Rich Chinese blue decoration, with unusual gilt penciled borders

12 **Two Old English Cut Glass Salt Cellars**

Oval boat shape; on stands

13 **Twelve Old Colonial Wine Glasses**

Bell shaped; on hexagonal base; conventional slab cutting

14 **Old Lowestoft Flat Plate**

Floral spray decoration in enamel; early paste

15 **Colonial Fire Tool Stand**

Heavy cast iron base; brass urn top

16 **Set of Handsome Colonial Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; massive brass octagon tops; pierced shovel

17 **Pair of Colonial Brass Andirons**

Heavy ball tops; with extra back ball; spread feet

18 **Old Colonial Brass Fender**

Pierced front with ball and disk pattern; heavy roped moulding base; lion claw feet; 48 inches long

19 **Two Fine Old Sheffield Candlesticks**

Hammered square bases; reeded column design

20 **Old Sheffield Snuffer and Tray**

Engraved tray, with chased flower border in high relief

21 **Rare Old Hepplewhite Mirror**

Upright design; mahogany, inlaid with panels and lines of satinwood

22 **Old English Wine Cooler**

In mahogany; open work design; on turned base; brass tub; in original condition

23 **Unique Old Windsor Chair**

Unusual broad stick back; with curious writing board and drawer arrangement

24 **Old Queen Anne Lowboy**

In dark mahogany; moulded cabriole leg with shell carving in unusual gilt relief, terminating with pad feet; overlapping moulding; old brass mounts; in original condition

25 **Unique Old Colonial Work Table**

In mahogany; drum shaped; carved column; lion claw feet; veneered sunburst top; in original condition

26 **Massive Old Colonial Centre Table**

In mahogany; veneered sunburst top; scroll column support; platform base; claw feet; in original condition

27 **Quaint Old Colonial Fire Screen**

In mahogany; inlaid scroll design in satinwood; with old cross-stitch panel

No. 414

No. 311

No. 35

28 **Two Fine Small Adam's Sconces**

In carved wood; cornucopia design, with wheat and flower sprays; twisted candle brackets; in gold leaf

29 **Old Colonial Column Lamp**

Square base; fluted shaft; large circular cut glass shade

30 **Early English Oak Trousseau Chest**

Moulded panel front with fluted bracings; with original inside till; in original condition; early 17th century

31 **Two Fine Old Louis XVI. Pedestals**

In rosewood; three tier design on triangular base; trimmed and finished with finely pierced fretwork galleries in ormolu; in original condition

32 **Exceptionally Fine Old English Banquette**

Hanoverian period; cabriole legs, with boldly carved mask and cartouche designs, terminating with hair carved lion claw feet; square oblong form; upholstered seat; period about 1730

33 **Rare Old Chippendale Gate Table**

In dark mahogany; delicately turned legs in bamboo pattern; drop leaves at the sides; in original condition

34 **Handsome Old English Pie Crust Table**

In mahogany; the raised scallop edge is of an unusually good pattern; carved pillar standard; cabriole legs, with fine scroll and flower design in sharp relief on the hip; ball and claw feet; large size; in original condition

35 **Six Rare Old Hepplewhite Arm Chairs**

In enamel; gilt scroll and leaf decoration, with cupid panels, on black ground; original rush seats; in original condition; rare lot; illustrated

36 **Fine Old Hepplewhite Pembroke Table**

In dark mahogany; shaped tops; finely inlaid with broad borders, lines and drops of satinwood; in original condition

37 **Two Old English Mantel Lamps**

In bronze; classic urns on square bases; cut glass shades; in original condition

38 **Twelve Old Royal Berlin Service Plates**

Unusual bird and insect decoration; deep turquoise borders, with gilt bands; royal factory mark; period, 1800

39 **Two Exceptionally Fine Copeland Vases, with Covers**

Unusual oviform shape on square bases; profuse decoration on robin's egg blue ground; the handles and covers are finished in dull gold

40 **Fine Old English Copper Lustre Tea Service**

With unusual flower spray decoration on white bands; fine lustre glaze; from the quality and whiteness of the paste this ware was probably made at one of the Leeds potteries; the set comprises an unusual dashboard tea pot, helmet cream jug, sugar basin with cover, slop bowl and nine cups and saucers

41 **Two Curious Old Chinese Paintings on Glass**

Interior views; in original teakwood frames. These pictures were imported in England in large quantities during the period of popular Chinese decoration

42 **Old Scotch Glass Wine Set**

Comprising tray, two decanters and twelve glasses; elaborately cut in rich diamond, fan and strawberry pattern; fine clear texture; rare old set

43 **Handsome Old Colonial Mantel Mirror**

Massive column design, with fine relief ornamentation; in carved wood; old hand-polished plate glass; in original gilt

44 **Two Old Sheffield Candleabra**

Graceful round form; shaped arms; three lights each; decorated in conventional beadwork pattern

45 **Fine Old Sheffield Hot Water Urn**

Graceful classic form on square base; ringed lion head handles; thread border; engraved escutcheon

46 **Old Sevres Bouillon Cup and Tray**

Rose panel decoration, with heavy gilt tracing, on deep green ground; royal cypher mark

47 **Two Old Royal Minton Ornaments**

Figures of faun holding double pannier in basket design; gold and turquoise decoration; fine white paste and glaze

48 **Unique Old Hepplewhite Overmantel**

Paneled columns at the sides; the whole is elaborately decorated with flower and geometrical designs on painted hardwood ground

49 **Old Colonial Tea Service, in Solid Silver**

Three pieces, tea pot, sugar bowl with cover and cream jug; hand-hammered classic oval forms on bases; chased gadroon border; weight, about 50 ounces; period, about 1780

50 **Old English Dinner Service**

By Ashworth Bros., successors to Dr. Mason. The set includes the following pieces: six assorted platters, two oval vegetable dishes with covers, two oval deep dishes, one soup tureen with cover and tray, twelve deep plates and twelve flat plates. The decoration is of an unusual Chinese flower pattern in red, brown and gold, under glaze. Factory marks; period, about 1830

51 **Handsome Old Empire Mantel Clock**

Alabaster and ormolu; circular movement, supported by pyramid columns; on marble plinth; the whole richly ornamented with classic medallions; cupid panels, drapery and festoon designs; 30-day movement; half and hour strike; in running order

52 **Two Old English Cut Glass Compotes, with Covers**

Urn shapes on square bases; elaborate diamond and fan cutting; clear crystal texture

53 **Nine Rare Old English Wine Glasses**

Stems with unusual spiral in white porcelain; early flint texture; period, about 1750

54 **Two English Solid Silver Coasters**

Pierced and chased open work gallery; Georgian hallmarks; ebony bottoms

55 **Two Fine Old Wedgwood Flower Pots, With Trays**

Jasperware; leaf and husk decoration in white relief on blue ground; impressed Wedgwood mark; period, 1787

56 **Curious Old English Tea Pot**

In terra cotta ware

57 **Old Lowestoft Cup and Saucer**

Gold-starred blue border, with escutcheon medallion

58 **Pair of Cast Brass Jamb Hooks**

Plain Colonial design

59 **Two Colonial Brass Candlsticks**

Square base; spun shaft

60 **Set of Old Colonial Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; massive brass ball tops

61 **Pair of Old Colonial Brass Andirons**

Unusual ball tops with octagonal rings; rights and lefts, with extra black ball; conventional spread feet

62 **Beautiful Old English Brass Fender**

Chippendale design; serpentine front; finely pierced and engraved in scroll, flower, bird and urn designs; with unusual shaped running moulding at the top and base; 52 inches long

63 **Very Rare Old English Hob Grate**

Queen Anne design; shaped brass fronts, finely pierced and engraved; turned taper legs, surmounted by classic urns; original cast iron firebacks, in ornamental relief; dated 1697; fine old grate

64 **Fine Old Adam's Overmantel**

Egyptian Sphinx columns at the sides; armorial and urn decoration in relief in panel; in original condition; old Vauxhall plate.

65 **Old Colonial Washstand**

In curled maple; open top; turned legs; fitted with one drawer. Has at one time been re-finished.

66 **Old Blue Liverpool Wash Basin and Pitcher**

"Abbey Ruins" decoration in light blue.

67 **Handsome Old Sheraton Bureau**

Deep swell front; mahogany, with curled maple trimmings; four drawers with original glass knobs; spade feet. Has been restored.

68 **Very Rare Old Colonial Lowboy**

In curled maple; shell carved cabriole legs, terminating with ball and claw feet; shell carved drawers and fluted corner columns. Has at one time been re-finished.

69 **Two Rare Old Colonial Side Chairs**

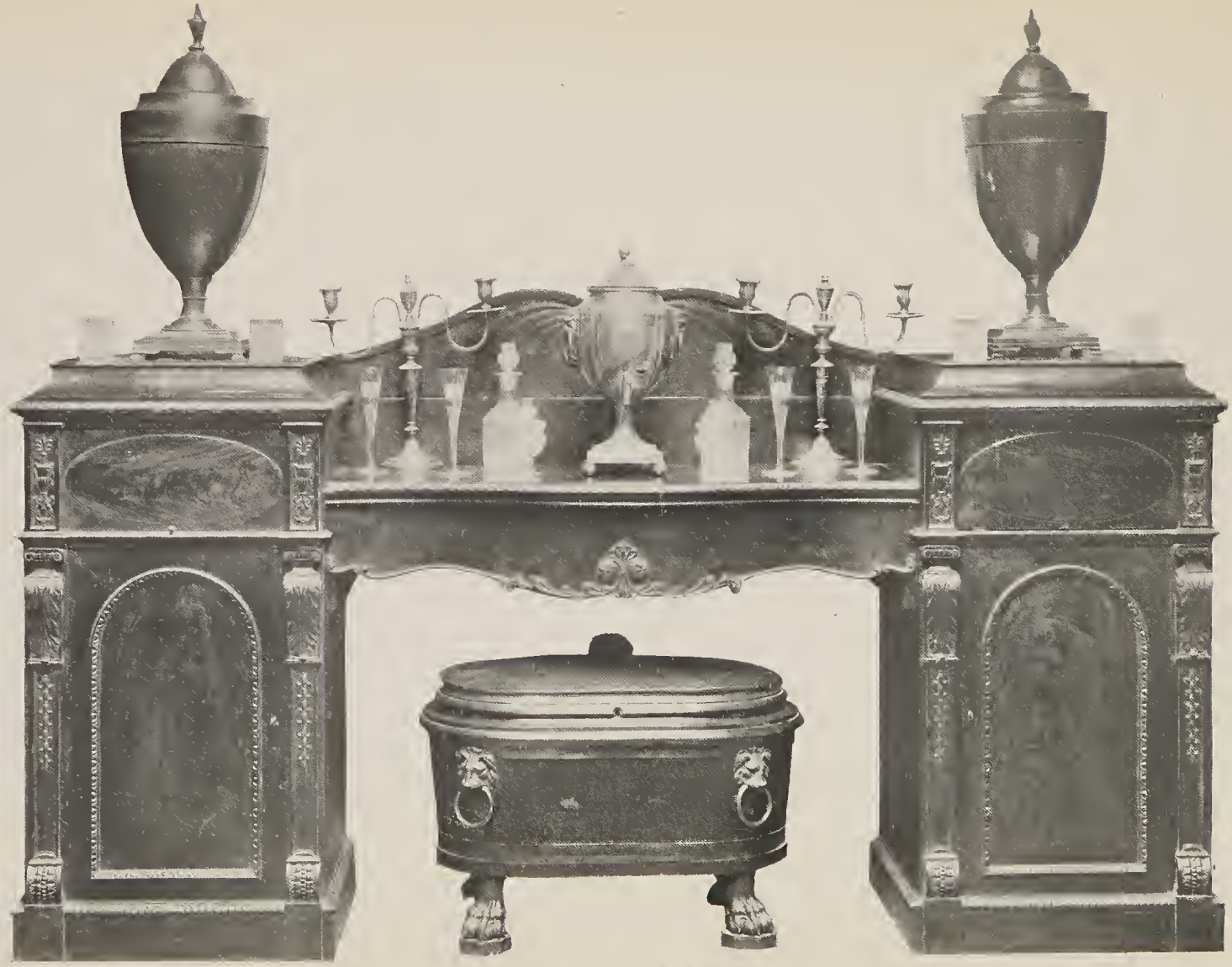
In curled maple; Chippendale design; pierced splat back, with shell carved head-rail; carved cabriole legs, terminating with ball and claw feet. This type of chair is rarely found in maple. Have at one time been re-finished.

70 **Fine Old High Post Bed**

In curled maple; the four posts are of beautiful form and are finely carved and reeded; plain headboard; in original condition.

71 **Handsome Old Colonial Slope Front Desk with Bookcase Top**

In dark mahogany; the desk has a boldly shaped serpentine front; on moulded bracket feet; the interior is conventionally arranged with numerous small drawers and pigeonholes; the bookcase top has diamond shaped glass doors; dentiled moulded cornice; urn pediment; in original condition.



Sideboard No. 378 Cooler No. 379 Knife Urns No. 167

72 **Two Magnificent Old Georgian Console Tables**

In dark mahogany; boldly carved scroll supports, terminating with lion heads; on claw foot platform base; shaped top, with carved gadroon running moulding; fitted with mirror backs under tops; in original condition; an unusually fine old pair.

73 **Exceptionally Rare Old Adam's Writing Table**

In mahogany and satinwood; unusual sliding tambour top, with compartment interior of small drawers; taper spindle legs, with inlaid panel rosettes; in original condition; rare piece of the period

74 **Unusual Old English Empire Drawing Room Cabinet**

In mahogany; the doors are finished with finely sawed brass fretwork panels; the lower compartment has carved columns at sides, and is arranged with numerous small drawers; fine chased ormolu mounts; in original condition

75 **Two Unique Old Sheraton Corner Whatnots**

In dark mahogany; three shelves, with shaped reeded supports and carved fan corner brackets; in original condition

76 **Two Unusually Handsome Old Colonial Sofas**

In dark mahogany; Madame Recamier design; the scroll arms and backs are finely carved in fine relief in conventional acanthus leaf effect; winged carved lion claw feet; in original condition

77 **Two Exceptionally Rare Old English Pulpit or Guild Chairs**

In dark mahogany; the stuffed panel backs are shaped and boldly carved in heavy rococo design; the arms are finely shaped and moulded, terminating in an unusual scroll effect; cabriole legs with carved cartouche at the hip; ball and claw feet; upholstered seats; early Chippendale period; in original condition; rare old pair

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The following lots of Oriental Lowestoft bear the coat-of-arms and crest of Boswell, the biographer of Johnson:

78 **Twelve Rare Old Oriental Lowestoft Dessert Plates**

Kien-Long period; floral spray borders; with armorial crest decoration

78a **Small Lowestoft Cold Meat Platter**

To match the preceding lot

78b **Medium Size Old Lowestoft Platter**

To match the preceding lot

78c **Large Size Old Lowestoft Platter**

To match the preceding lot

78d **Twelve Fine Old Lowestoft Service Plates**

To match the preceding lot

79 **Two Beautiful Old Sheffield Table Ornaments**

Each with three small beaker-shaped compotieres; hammered boat shape; with finely pierced and engraved gallery; chased borders and feet; stamped "Goldsmiths & Silversmiths Co., London," makers of the finest old Sheffield plate

80 **Twelve Handsome Old Worcester Service Plates**

Rich flower decoration; blue and gold scroll borders in relief; fine glaze; factory mark

81 **Fine Old Colonial Upright Mirror**

Carved wood frame of an unusual incised lattice-work design; husk carved pediment with urn centre; in original gilt

82 **Two Beautiful Old Adam's Side Lights**

Seven lights each; in finely tooled English ormolu and cut crystal; unusual prismatic solid crystal pear-shaped pendants; an exceptionally fine old pair of the period

83 **Unique Old English Fender with Fire Tools**

In wrought steel; hammered and pierced open work front; moulding base; chased brass claw feet; 48 inches long; period, about 1750

84 **Two Old English Decanters**

Unusual shape; paneled hobnailed cutting; clear white texture; curious stoppers

85 **Two Handsome Old Dutch Crystal Compotes, with Covers**

On hall marked solid silver bases; unusual disk and notch cutting; spun silver knobs

86 **Beautiful Old English Cut Glass Fruit Basket**

Elaborately cut in diamond and fan design; sparklnig crystal texture; with solid silver Georgian hall marked handle

87 **Two Fine Old Minton Compotes**

Oval boat shape, with finely modeled cupids at the ends supporting escutcheons with crest and monogram; open lacework gallery in rich gold and turquoise blue decoration

88 **Old Worcester Tea Pot**

Blue Chinese decoration; melon shape; fine glaze

89 **Quaint Old English Tea Box**

Inlaid with broad bands of satinwood; with inside leaded cover

90 **Old English Cut Glass Decanter**

Unusual balloon shape; with disk and feather cutting; mushroom stopper

91 **Massive Old Bag Clasp**

In solid silver; chased and pierced; Dutch hall marks

92 **Two Old Sheffield Salt Cellars**

Oval form; open work gallery

93 **Old Sheffied Hot Water Kettle**

Hammered Queen Anne design; chased mounts

94 **Fine Old English Japanned Tray**

Exotic bird and flower decoration in gold and colors on black ground; large size

95 **Old Colonial Pewter Cider Jug, with Cover**

Hammered shape

96 **Quaint Small Colonial Mirror**

Chippendale design; in mahogany; sawed scroll top and base; with gilt eagle in relief

97 **Two Beautiful Old Sheffield Wine Coolers**

Hammered urn design, with inside cooler and handles; chased silver rococo band and gadroon border; fine old pair

98 **Fine Old Sheffield Plateau**

On claw feet; with thread border; with chased silver gadroon trimming; square oblong form

99 **Two Quaint and Rare Old Chippendale Sconces**

In carved wood, showing Chinese and Gothic influence; two lights each; in original gilt

100 **Two Exceptionally Fine Old Lowestoft Tureens, with Covers**

Oval melon shape; blue and gold lace borders; decorated with armorial crests in enamel and gold, entwined handles; two exceptionally fine old specimens of the Kien-Lung period

101 **Two Old Sheffield Entree Dishes**

Hammered, scalloped oblong form; gadroon border; with convertible tops

102 **Old Colonial Liqueur Box**

Inlaid mahogany case, with six gilt decorated bottles; in original condition

103 **Old English Cut Glass Cheese Dish, with Cover**

Elaborately cut in fine diamond and hobnailed pattern; clear texture

104 **Beautiful Old Scotch Cut Glass Jug**

Rare hobnail cutting in fine prismatic effect; quaint shape; period, 1760

105 **Small Old Sheffield Fruit Basket**

Oval form; wirework design; chased gadroon border

106 **Fine Old Sheffield Hot Water Platter**

With unusual well and tree; oval form; chased silver handles and feet; gadroon border

107 **Old English Silver Lustre Dashboard Tea Pot**

Oval form; with fluted and incised decoration

108 **Unusual Old Bristol Glass Jar with Cover**

Classic urn design; Chinese panel decoration, surrounded by flowers and exotic birds, on frosted white grounds

109 **Unique Old Staffordshire Compote, on Stand**

Scalloped oblong form; view of Spode's Tower, with wheat and flower border, in blue transfer decoration

117 **Fine Old Sheffield Fernerie**

Hammered scalloped square form with handles; chased silver rococo border; with claw feet

118 **Unique Old Sheraton Upright Mirror**

In dark mahogany; inlaid with lines of brass and flower panels of satinwood; in original condition

119 **Two Fine Old English Curtains**

In rich red brocade of rose and scroll pattern

119a **Two Fine Old English Curtains**

To match the preceding lot

120 **Curious Old English Pyramid Tea Table**

In dark mahogany; revolving three-tier design; with moulded borders; turned tripod base; cabriole legs; ball and claw feet; in original condition

121 **Two Old Hepplewhite Knife and Spoon Cases**

In dark mahogany; slant lids; shaped fronts; with inlaid compartment interiors; old brass mounts; in original condition

122 **Pair of Old Hepplewhite Dining Tables**

In dark mahogany; half round form, with drop leaves; inlaid with border and lines of satinwood; original condition

123 **Fine Old Hepplewhite Sideboard**

In dark mahogany; shaped serpentine front; door and drawer compartments; inlaid with circular bands of satinwood; spindle legs; in original condition

124 **Six Beautiful Early Chippendale Side Chairs**

Unusually graceful design; in dark mahogany; pierced splat backs of interlacing pattern, with scroll and leaf carving and unusual Greek motif in relief on headrail; delicate cabriole legs, terminating with ball and claw feet; slip seats; in original condition

125 **Magnificent Chippendale Upright Mirror**

In boldly carved wood frame showing rococo and Chinese influences; in gold leaf; hand-polished French plate glass

126 **Exceptionally Fine Old English Library Table**

In pearwood; Louis XVI. design; square oblong form; the rail and edge of top are beautifully pierced and carved in conventional design, being finished with classic medallion portrait in relief; the shaped and carved stretcher connecting the fluted taper legs supports an urn of exquisitely carved swags of flowers; leather top; in original condition; period, about 1780

126a **Two Important Early English Oak Arm Chairs**

Charles II. design; the paneled backs have twisted columns at the sides, surmounted by carved and twisted head pieces; the front legs act as supports for the arms, and are finished with swags of fruit and boldly carved terminal figures connected by a coronet carved apron front; rare old period pieces; date, 1650

127 **Curious Old Late Chippendale Roundabout Chair**

In mahogany; circular roll back; reeded supports; carved cabriole leg, with unusual claw feet; in original condition

128 **Pair Old Duncan Phyfe Card Table**

In dark mahogany; inverted lyre pedestal, on platform base with carved and brass lion claw feet; shaped tops, with broad elmwood crossband border; in original condition

129 **Very Fine Old Chippendale Chair Back Settee**

In dark mahogany; carved and pierced splats and headrail in Chinese pagoda and rococo effects; the seat rail and square spindle legs are finished in an incised Chinese fretwork design; cross stretcher supports; shaped arms; slip seat

130 **Two Exceptionally Fine Old Robert Mainwaring Arm Chairs**

In dark mahogany; pierced splat backs in conventional interlaced pattern; relieved by delicate scroll and husk carving; the arms and their supports are of graceful form; fluted square spindle legs, with stretcher supports; stuffed seats; in original condition

131 **Two Exceptionally Fine OId Chippendale Overmantels**

Carved wood frames, showing the rococo and Chinese influence in the design; unusual bold relief carving; original Vauxhall plates; in old gilt

132 **Set of Three Rare Old Palmer Vases**

In granite ware, on black basalt bases; decorated in cream colored husk festoons, cameo medallions and terminal heads in bold relief; mark, "Palmer, Hanley"; date, about 1780

133 **Early Meissen Tea Service**

Three pieces, tea pot, milk jug with cover and sugar basin with cover
Unusual green grape leaf border under glaze; good shape; factory mark

134 **Rare Old Leedsware Tureen, with Cover and Tray**

Reeded melon design; pierced and incised border; finely pierced cover with rose knob

No. 314

No. 373

135 **Old Sheffield Oval Serving Tray**

Engraved centre; chased border

136 **Sheffield Snuffer and Tray**

Chased silver gadroon border; plain centre

137 **Old Scotch Crystal Butter Dish with Cover and Tray**

In early hobnail and slab cutting; unusual fine crystal texture; period, about 1760

138 **Old Bohemian Glass Flower Vase**

In emerald green; finely decorated in white porcelain enamel and gilt pencilling

139 **Fine Old Oriental Lowestoft Tureen with Cover**

Vine border in gold and enamel; with armorial crest panels; oval form; Kien-Lung period; fine paste

140 **Curious Old Colonial Yarn Holder**

In boxwood

141 **Old Sheffield Tea Box**

Oval urn design; beaded border

142 **Two Fine Old Bohemian Glass Vases**

Classic form; in rich ruby red; elaborate scroll and flower decoration, with painted miniature medallion

143 **Two Old Colonial Decanters**

Plain slab cutting; curious steepled stoppers; early yellow texture

144 **Two Old French Brandy Bottles**

Square form, with gilt penciled decoration

145 **Old English Copper Lustre Cream Jug**

Profusely decorated in curious flower designs

146 **Two Old Colonial Decanters**

Flat slab cutting; unusual steeple stoppers; clear texture

147 **Old Dresden Cup and Saucer**

Fine miniature panel decoration, with rose sprays on Roman gold ground; period, about 1770

148 **Old English Japanned Tea Box with Tray and Cover**

Scroll and flower decoration in gold and color on black ground

149 **Two Old Sheffield Bedroom Candlesticks**

With extinguishers; chased silver rococo border

150 **Fine Old Sheffield Sugar Basin**

Classic form, on chased goat leg stand; pierced and engraved; with blue glass lining

151 **Pair Cast Brass Jamb Hooks**

Plain Colonial design

152 **Colonial Fire Tools Stand**

Heavy cast-iron base; massive brass ball top

153 **Set of Old Colonial Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; massive brass ball tops; pierced shovel

154 **Unusual Old Colonial Brass Fender**

Pierced and moulded front in leaf and flower design; curious panel columns at the sides; 46 inches long

155 **Unique Old Queen Anne Dressing Mirror**

In mahogany; shaped and carved gilded moulded borders; curious carved boot-shaped feet; in original condition; rare

156 **Fine Old Sheraton Card Table**

In dark mahogany; shaped sides and front graceful turned and finely reeded legs; inlaid with fine lines of satinwood; in original condition

157 **Rare Old English Ottoman**

Chippendale design; Chinese decoration in gold relief on black lacquer ground; pierced bracket supports; slip seat

158 **Exceptionally Fine Old Adam's Side Table**

Shaped swell front and concaved sides; the legs, rim and base are richly carved in conventional husk and leaf designs; veneered kingswood top in sunburst effect; this table was originally finished in white and gold

159 **Exceptionally Fine Old Sheraton Arm Chair**

In dark mahogany; pierced splat back, with urn and drapery carving in fine relief; the graceful arms are supported by turned and reeded columns; taper spindle legs, with unusual husk and drapery carving; spade feet; stuffed seat; in original condition

160 **Beautiful Old Chippendale Pole Screen**

Mahogany base and cabriole legs, terminating with snake feet; in unusual incised Chinese lattice decoration; English ormolu shaft with banner support; in original condition

161 **Old Colonial Toilet Mirror**

In mahogany; with unusual double deck drawers; turned standards, with swinging mirror

No. 346

162 **Handsome Old Colonial Card Tabe**

Chippendale design; in dark mahogany; cabriole legs, with shell and leaf carving, terminating with ball and claw feet; pad feet in back; shaped top; fitted with one drawer; in original condition

163 **Old Colonial Washstand**

Chippendale design; in mahogany; square form; lifting top and door compartments; spindle legs

164 **Handsome Old Adam's Arm Chair**

Cupid panel decoration in cameo effect and leaf and pencilled designs, on apple green ground; unusual pierced splat back; round caned seat; turned legs; graceful arms with turned supports

165 **Fine Old Sheraton Escritoire**

In dark mahogany; cylindrical roll top, with interior compartment conveniently arranged with slide writing board and numerous small drawer and pigeonhole compartments; spindle legs, with spade feet; neatly inlaid with lines and borders of satinwood; in original condition

166 **Exceptionally Rare Old English Toilet Table**

In mahogany; Sheraton design; round form with lifting tops; arranged with adjustable mirror and receptacles for toilet articles; turned pillar standard; shaped legs, with brass feet; in original condition

167 **Two Beautiful Old Hepplewhite Knife Urns**

In satinwood; graceful classic urn shape, on square base; neatly inlaid with lines and borders; conventional interior arrangement for knives, forks and spoons; in original condition

167a **Unique Old English Empire Escritoire**

In kingswood; it is arranged with a small let-down desk drawer and has book rack, with grilled lattice back and Egyptian figures; pedestal base, supported by four gilt griffons on claw foot platform; neatly inlaid with brass border and lines of satinwood; in original condition

168 **Extraordinary Early Chippendale Cabinet**

In dark mahogany; the base is composed of a rim with finely carved running moulding, and has fine carved cabriole legs with a beautiful cartouche in relief, terminating with unusual hand carved lion claw feet; the cabinet has latticed glass doors of rare pattern, with leaf carving; the moulded cornice and pediment are finished in old Grecian egg and dart and scrolled leaf design; in original condition; period, about 1750; illustrated

169 **Fine Old Original Colonial Highboy**

In walnut; the base has a carved shell drawer, boldly wrought cabriole legs, terminating with ball and claw feet; the top is finished with an inverted carved shell and scroll motif, and is surmounted by a scroll pediment with carved rosettes; in original condition

170 **Two Beautiful Old Colebrookdale Vases**

Classic urn shape on square bases; rich turquoise blue ground, with finely executed oval panel decoration with classic female figures; heavy gold penciling

171 **Old Colonial Necklace**

Graduated Lapis Lazuli beads on gold chain

172 **Old Colonial Brooch**

Clover leaf and ribbon; garnet and baroque pearl setting; solid gold mount

173 **Two Old French Earrings**

Cut brilliant and blue enamel setting; low carat gold mount

174 **Old Colonial Bracelet**

Pink coral setting on low carat gold mount

175 **Old English Silver Breeches Buckle**

Cut pear-shaped brilliant setting; steel clasp

176 **Unique Old French Pendant**

Silver gilt and enamel; with semi-precious jewel setting

177 **Colonial Hair Pin**

Garnet setting

178 **Old Colonial Garnet Sunburst**

Low carat gold mount

179 **Old French Brooch**

Brilliant setting; silver mount; morocco case

180 **Curious Old Oriental Gold Pendant**

With agate and jewel setting

181 **Curious Old English Neck Chain**

In chased silver gilt, with cut jet setting

182 **Fine Old Colonial Brooch**

Topaz setting, surrounded by cut brilliants; gold and platinum mounting

183 **Handsome Old English Neck Chain**

Flat braid design in fine blue and gold beadwork; gold clasps

184 **Old Colonial Necklace**

Brilliant flat cut garnet setting; low carat gold mount

185 **Two Colonial Fob Seals and Watch Key**

Agate setting; gold-filled mount

186 **Old Gold Ring**

Chased design; Black Hills virgin gold

187 **Old Colonial Band Bracelet**

Garnet setting; low carat gold mount

188 **Set of Old Colonial Fob Seals and Watch Key**

On woven hair chain; agate setting; chased gold-filled mounts

189 **Fine Old Colonial Fob Seal**

Brilliant cut white topaz setting; chased silver gilt mount

190 **Old Colonial Smelling Bottle**

With silver top; disk and rib cutting

191 **Old Coonial Smelling Bottle**

With silver top; finely cut

192 **Old Silver Patch Box**

Chased and engraved

SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 2d, 1910

At 2.30 o'clock

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193 **Two Old French Brandy Bottles**

Square form, with gilt pencilled decoration

194 **Six Old Bohemian Glass Finger Bowls**

In deep sapphire blue

195 **Curious Small Sheffield Sweetmeat Tray**

Oval shape with pierced gallery

196 **Two Old Leeds Creamware Plates**

Pierced border, with beadwork edge

197 **Curious Old Bohmian Glass Toilet Bottle**

In unusual greenish blue rib and slab cutting

198 **Old Japanned Cake Basket on Stand**

With handle; scalloped oblong form; scroll decoration on black ground

199 **Old Wedgwood Bell Pull**

In blue and white jasper

200 **Rare Delft Old Mik Jug with Cover**

Conventional blue scroll and flower decoration; fine paste and glaze

201 **Two Rare Od Silver Lustre Mirror Knobs**

With flower decoration

202 **Old Copper Lustre Beaker**

Blue band decoration, with roses in relief; quaint shape

203 **Fine Old Sheffield Teapot**

Hammered oval form; engraved band decoration

204 **Old Colonial Metal Serving Tray**

Crurious scroll decoration on black ground

205 **Curious Old Brown Lustre Jug**

With panel decoration of "Faith"; pink lustre border; quaint shape

206 **Quaint Old Colonial Beadwork Bag**

Unusual figure decoration; original leather lining

207 **Two Old Sheffield Candlesticks**

Classic oval form; with chased leaf borders in relief; good shape

208 **Old Colonial Cut Glass Compote on Stand**

Elaborate diamond and fan cutting; early yellow texture

209 **Old English Muffiniere in Silver**

Hammered melon design with pierced cone top; English hall marks

210 **Curious Old Copper Lustre Cream Jug**

Unusual floral spray decoration on white band

211 **Old Wedgwood Tea Tray**

Jasper ware; delicate leaf border and flower centre in white relief on blue ground; mark "Wedgwood"; pre-jasper period

212 **Old Colonial Brass Door Knocker**

Urn design; with monogram plate

213 **Two Old Colonial Brass Candlesticks**

Round form; spun shaft

214 **Colonial Fire Tool Stand**

Heavy cast-iron base; massive brass ball top

No. 460

No. 370

215 **Set of Old French Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; chased fire gilt tops

216 **Pair of Old Colonial Brass Andirons**

Acorn design; curved legs; duck feet; 17 inches high

217 **Early Old English Fender**

Princess metal; shaped serpentine front in pierced lace pattern; this type of fender was intended for hob grates

218 **Quaint Old Colonial Sampler**

Worked in worsted; bird and flower design with poetic inscription; in old mahogany frame

219 **Rare Old Leeds Creamware Basket and Tray**

Pierced and incised open work border; scalloped oval shape; lead glaze

220 **Small Wedgwood Drum-shaped Vase**

Jasper ware; "The Dancing Hours" in white relief on black ground; with extra flower pot lining; impressed mark "Wedgwood"

221 **Old English Japanned Tea Box and Tray**

Bird and scroll decoration in gold and colors on black ground

222 **Old Sheffield Dish Cover**

Hammered melon design, with chased silver handle and monogram plate

223 **Old Cut Crystal Pepper Shaker**

Diamond and block cutting; with solid silver base and cover

224 **Old Bristol Milk Glass Vase**

Richly decorated in unusual bird and flower designs; gold border

225 **Quaint Old Colonial Toddy Glass with Cover**

Finely cut in diamond and fan design; good shape; early yellow texture

226 **Old Colonial Upright Mirror**

Column design; painted glass panel on top; in old gilt

227 **Two Fine Old Colonial Crytal Candelabra**

Two lights each; unusual roped design; trimmed with cut glass pendants

228 Old Colonial Work Table

In dark mahogany; unusual pillar standard on platform base, with acanthus carved feet; lifting top, with neatly arranged compartment interior; in original condition

229 Fine Early English Arm Chair

Scroll flower and Chinese panel decorations in gold on black enamel ground; original rush seat; in original condition

230 Fine Old Hepplewhite Toilet Glass

In satinwood; shaped serpentine front; fitted with three drawers; shaped standards, supporting oval mirror; turned horn feet and ivory knobs; in original condition; a rare and delicate piece of the period

231 Old Colonial Lowboy

In walnut; shell carved cabriole legs, terminating with ball and claw feet; shell carved drawer; brass mounts; in original condition

232 Handsome Old Colonial Oval Mirror

Massive carved wood frame; cornucopia design, with unusual escutcheon in centre; in original gilt

233 **Seven Fine Old English Roll Back Side Chairs**

Late Sheraton design; mahogany; twisted roll headrail; neatly inlaid; slip seats; in original condition

234 **Old Chippendale Two Chair-back Settee**

In dark mahogany; pierced and carved splat back of interlacing pattern; carved headrail in scroll and flower design; the arms are of unusual design, with shaped supports; three carved cabriole legs, terminating with ball and claw feet; slip seats; in original condition

235 **Two Fine Old English Candelabra**

In crystal and ormolu; elaborate diamond cutting; chased ormolu branches; trimmed with cut glass pendants; crystal texture

236 **Old Sheraton Dressing Mirror**

In dark mahogany; swell front; with three small drawers; oval mirror on graceful supports; in original condition

2337 **Rare Old English Mantel Clock**

In mahogany; cathedral base; eight day movement; hour strike; in running order

238 **Two Handsome Old Bohemian Glass Vases**

White porcelain slip decoration, with gold and flower designs; trimmed with cut glass pendants

239 **Very Rare Old Palissy Bust**

Beautiful modeling; unusual dull black enameled firing on porcelain body; this piece is probably a recast from a bronze mould, as it bears the impressed sculptor's mark

240 **Set of Handsome Old English Knives and Forks**

Comprising twenty-four pieces; finely etched, with old carved ivory handles; in original mahogany compartment case

241 **Rare Old Norwegian Wood Tankard with Cover**

Made from solid elmwood log; early 17th century

242 **Quaint Old English Tea Box**

Mahogany; inlaid with tortoise shell; square form; lead lining

243 **Fine Old India Silk Crepe Shawl**

Embroidered flower border; with long knotted fringe

244 **Old Colonial Gass Sugar Basin with Cover**

Melon pattern

245 **Two Fine Old Leeds Creamware Flat Plates**

Incised and pierced borders of fine pattern; unusual fine glaze

246 **Fine Old Windsor Arm Chair**

Bent hickory back; shaped saddle seat; turned legs

247 **Old Martha Washington Work Table**

Carved pedestal base; reeded legs with brass tips; tambour sliding door compartment; lifting top arranged with writing board; in original condition

248 **Two Handsome Old Hepplewhite Reception Chairs**

Unusual caned panel backs; leaf, pearl and cupid panel decoration in cameo effect, on Hepplewhite green ground; caned seats; in original condition

249 **Beautiful Old Italian Mirror**

Richly carved wood frame in Renaissance design; in original gilt

250 **Very Fine Old Hogarth Gaming Table**

In Circassian walnut; shaped front and sides; the top is lined with baize and is arranged with scoops for counters and places for candlesticks; drawer in front; shell and husk-carved cabriole legs; ball and claw feet; the carvings are gilded, which is rarely met with; in original condition

251 **Curious Old Oak Credence**

In Norman-Gothic style; fitted with door compartment and drawers; with old richly carved mouldings and Gothic panels; 15th century period

252 **Five Fine Old English Lacquer Side Chairs**

Bamboo pattern in Chinese taste; decorated in gilt traced panels and scrolls depicting Chinese characters; on unusual Pompeiian red ground; cane seats; in original condition

253 **Two Old Adam's Sconces**

In carved wood; bird and faggot design; two lights each; in original gilt

254 **Two Old Colonial Mantel Lamps**

In bronze; classic urn design on square base; cut glass shades and pendants

255 **Handsome Old Lowestoft Tureen with Cover and Tray**

Classic oval form; rich border decoration in broad band Cobalt blue and gold scroll, with miniature landscape panels in sepia; entwined handles. From the famous Robert Gilmore dinner service; an exceptionally rare and decorative piece

256 **Set of Rare Old English Mantel Garniture**

Five pieces, three beakers and two vases; in old Elers' red ware; conventional Chinese design and decoration in relief; period, about 1740

257 **Beautiful Old Spode Dessert Service**

Comprising thirty-six pieces, viz., twenty-four plates, three round dishes, four square dishes, three oval dishes and one small compote with cover and tray; finely decorated panels of English views; deep rose pink borders, with gilt penciling in relief; factory marks; period, about 1790; an exceptionally fine and rare old lot

258 **Rare Old Queen Anne Mantel Mirror**

In mahogany and gilt; carved running filet around glass and on outer edge; with old Vauzhall plate; in original condition

259 **Rare Old Solid Silver Biggin or Hot Water Pot**

Complete with lamp and stand; hammered classic form; Dutch hall mark; date, about 1780

No. 381

260 **Massive Old Sheffield Dish Cover**

Hammered melon design, with chased silver handle; gadroon border; with silver monogram plate

261 **Two Quaint Old Sheffield Entree Dishes**

Unusual octagon form; chased silver rococo borders and handles; convertible covers

262 **Massive Old Colonial Serving Tray**

In hand-hammered German silver; oval form with handles; engraved centre; chased, entwined border in relief

263 **Fine Old Lowestoft Platter**

Scalloped oval form; with monogram, T. E. A., and armorial Alston crest in enamel; unusual fine soft paste; period, about 1750

264 **Pair of Cast Brass Jamb Hooks**

Rights and lefts; urn tops

265 **Set of Old English Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; pierced shovel; finely hammered shapes

266 **Pair of Handsome Old Colonial Brass Andirons**

Massive urn and acorn tops; rights and lefts; with extra back ball; unusual S-shaped feet; 25 inches high

267 **Beautiful Old English Brass Fender**

Finely pierced and engraved gallery in dolphin and scroll design, with an escutcheon in centre; mushroom feet; 52 inches long

268 **Old Dutch Upright Mirror**

Carved wood frame; cornucopia base; boldly carved pediment, symbolic of commerce, a design very much used in Holland about a hundred years ago; in original gilt

269 **Two Magnificent Old English Double Arm Mantel Lamps**

Massive bronze urns; on scalloped square bases; with grapevine decoration in relief; original cut glass shades; trimmed with numerous cut glass pendants; have been arranged for electricity; fine old pair

270 **Two Fine Old Copeland Candelabra**

Three lights each; supported by finely modelled figures of Ceres in fine waxen bisque; on claw foot bases; gold and turquoise decoration

271 **Fine Old Sheffield Sauce Tureen**

Hammered Georgian design; oval form; heavy chased silver gadroon border, handles and feet

272 **Handsome Old Colonial Brass Column Lamp**

Square base, with high embossed pedestal and fluted shaft; large circular cut glass shade, with pendants

273 **Beautiful Old Davenport Tea Service**

Comprising tea pot, sugar basin, cream jug, four cups and saucers and tray; Richly decorated in king's blue, red and gold flower designs under glaze; royal factory mark; period, about 1830

274 **Unique Old Wedgwood Terrapin Set**

Comprising five shaped dishes with covers, fitted into an oval mahogany tray; light cream ware with gilt pencilled decorations; impressed Wedgwood

275 **Elegant Old Colonial Cut Glass Punch Bowl**

With cover, tray and ladle; massive urn design; elaborately cut in diamond and fan patterns; yellow texture; period, about 1800

276 Handsome Old Bohemian Glass Wine Jug

In rich emerald green; on round base; with chased solid silver spout and handle; slab and rib cutting

277 Two Beautiful Old Colonial Cut Glass Compotes

Unusual lettuce leaf design; plain slab cutting; scalloped edges; fine clear texture; period 1800

278 Twelve Fine Old Colonial Goblets

Bell shaped; plain slab cutting; clear crystal texture

279 Fine Old Staffordshire Coffee Pot

Elaborate blue, red and pink lustre decoration; graceful form; fine glaze; rare piece

280 Thirteen Old Staffordshire Tea Plates

Decoration of Spode's Tower, with wheat and flower border, in blue transfer decoration

281 Quaint Old Leeds Tea Caddy

In cream ware; circular form, with raised band decoration

282 **Old English Copper Lustre Teapot**

Yellow band decoration with lustre tracing; curious bird handle

283 **Old Ivory Tablet**

Finely carved in Chinese design

284 **Two Old Sheffield Candlesticks**

Oval form; reeded pattern; good shape

285 **Old Sheffield Snuffer and Tray**

Oval boat shape; chased gadroon border; open work gallery

286 **Two Old English Crystal Salt Celars**

Strawberry and notch cutting, on English hammered silver hall marked bases

287 **Two Fine Old Colonial Cut Glass Salad Plates**

Fine slab cutting; scalloped edges; clear texture

288 **Old Newhall Cream Jug**

Floral spray decoration; factory mark; early period

289 **Old Leeds Creamware Sauceboat**

Classic form, with border decoration in relief

290 **Fine Old Sheffield Syrup Jug**

Classic urn design; chased gadroon border; wickerwork handle

291 **Old Sheffield Tea Box**

Hammered octagonal form; chased beadwork border

292 **Old English Cut Glass Compote on Stand**

Diamond, fan and rib cutting

293 **Old Lowestoft Tall Coffee Pot**

Plain, conical form; conventional rose decoration; early period

294 **Unique Old Mason's Jug**

Octagonal form; with Chinese panel decoration and black lacework on orange ground; factory mark; period, 1800

295 **Massive Old Sheffield Hot Water Platter**

With hammered well and tree; oval form with handles; chased gadroon border

296 **Old Colonial Glass Compote on Stand**

Diamond and fan cutting; early yellow texture

297 **Fine Old Sheffield Cake Basket**

Hammered oval scalloped form; with pierced handle; silver thread border

298 **Three Rare Old Leeds Creamware Oval Dishes**

Pierced and incised borders; fine lead glazing; period, about 1780

299 **Set of Old English Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; pierced shovel

300 **Pair of Handsome Old Colonial Brass Andirons**

Monument design; on square base; with urn top; ball and claw feet; 30 inches high

301 **Old Colonial Brass Fender**

Pierced lace front in leaf and flower pattern; unusual box feet; 42 inches long

302 **Fine Old Colonial Upright Mirror**

Empire design; columns at the sides, with carved wood eagle panel at top; in original gilt

303 **Rare Early English Breakfast Table**

In dark mahogany; Chippendale design; drop leaves at the sides; carved cabriole legs; ball and claw feet; extra large size; will seat eight persons

304 **Two Rare Old English Torcheres**

In dark mahogany; Queen Anne design; shaped tripod legs; round tops, with moulded piecrust gallery; in original condition

305 **Rare Old Sunderland Wash Basin and Ewer**

Black transfer panel decoration, Sunderland Bridge, poetic inscription and armorial design, with view of steamship "Great Eastern"; pink lustre borders

306 **Old English Corner Washstand**

Sheraton design; swell front, with bracket top; turned legs; in dark mahogany

307 **Handsome Old Colonial High Post Bed**

In dark mahogany; the four posts are reeded and boldly carved in conventional leaf pattern; in original condition

No. 590

No. 421

No. 591

No. 341

308 Exceptional Old English Upright Mirror

Early Hanoverian period; in Circassian walnut; with gilt shaped and carved moulded border and filet; carved leaf and acorn swags at the side; graceful scroll pediment with unusual pierced and carved shell centre; with old Vauxhall glass; in original condition; period, about 1730

309 Two Very Rare Chippendale Ottomans

In mahogany; square spindle legs, with incised flower aid Chinese fretwork panels; stretcher supports; concaved seats; in original condition

310 Fine Early Englsh Oak Arm Chair

Charles I. design; the arms are shaped and finely carved; conventional turned legs and stretcher supports, with relief carvings; upholstered back and seat in fine old needlework; in original condition

311 Two Beautiful Old Hepplewhite Settees

In conventional green; pierced open back, with caned panel; beautifully decorated in floral festoons and miniature medallions in cameo effect and blue and gold pencilings; gracefully formed arms; caned seat. (Illustrated.)

312 **Fine Old Chippendale China Cabinet**

In dark mahogany; the base is arranged with sliding tray and panel door compartment; the upper section has latticed glass doors of unusual pattern; surmounted by dentiled running cornice; in original condition

313 **Exceptionally Rare Old Chippendale Gallery Top Table**

In dark mahogany; fluted column supports; shell carved cabriole legs, terminating with an unusual ball and claw foot; the shaped top is of an unusual concaved square form with round corners; the gallery is supported with numerous delicately turned columns; in original condition

314 **Two Exceptionally Rare Old Queen Anne Arm Chairs**

In dark mahogany; high shaped spoon backs with scroll and eagle head carvings in relief; the arms are of graceful form and terminate with scroll carved eagle heads; broad saddle-shaped wood seats; club legs, terminating with pad feet; rare old pair; period, 1740; illustrated

315 **Very Rare Old Georgian Side Table**

In English walnut; shaped front and sides; supported by carved cabriole legs with claw feet on platform base; finished with mask-carved medallion in high relief and festoons of oak leaves and acorns; richly grained old Convent Sienna marble slab; in original condition

316 **Exquisite Old Royal Sevres Cabaret**

Comprising twelve cups and saucers, sucrier with cover, cream jug and tea pot; in fine soft paste; beautifully decorated with exquisite marine panels; encrusted with semi-precious settings and gold tracings on bleu de Roi ground; each piece is marked with the royal cypher, with the letter L inside, which authenticates the date, 1754; decorator's mark, M, meaning "Morin," painter of marine subjects; in original hand-tooled morocco case

317 **Handsome Old Colonial Convex Mirror**

Boldly carved wood scroll and leaf pediment and base; original hand polished bullseye glass; in old gilt

318 **Beautiful Old English Teapot in Solid Silver**

Fine hammered and chased repousse decoration in high relief; George IV. hall marks; weight, 32 ounces

319 **Two Exceptionally Rare and Beautiful Old Battersea Enamel Compotes with Covers**

Unusual resist gold and flower decoration on king's blue ground; these pieces are mounted on chased fire gilt stands of English design and workmanship, which conclusively proves that they were made at Battersea

320 **Four Beautiful Old Chippendale Side Chairs**

In dark mahogany; the splat backs are finely pierced and carved in a delicate scroll and interlaced design; the headrail is finished with an unusual spreading leaf motif in fine relief; carved cabriole legs, terminating with ball and claw feet; unusual gadroon moulding around seat frame; slip seats; in original condition; (Illustrated.)

321 **Two Superb Old Royal Berlin Vases with Covers**

The groundwork is Rose du Bary and turquoise blue; exquisite Watteau panel decoration with gold ornamentation in relief; royal factory marks; period, about 1800

322 **Ten Old English Cut Glass Tumblers**

Elaborate strawberry and slab cutting; fine shape

323 **Two Fine Old English Glass Compotes**

Urn design on square bases; elaborate strawberry cutting, with wide-lipped border; clear texture

324 **Pair of Cast Brass Jamb Hooks**

Scroll design; ball tops

325 **Set of Old Colonial Wrought Steel Fire Tools**

Three pieces, shovel, tongs and poker; brass urn tops

326 **Pair of Massive Old Colonial Brass Andirons**

Ball tops, with spiral base; unusual scroll and ball feet

327 **Set of Old Colonial Brass Candelabra**

Three pieces, centrepiece and two end pieces; boy and girl figures in relief; on marble bases; with cut glass pendants

328 **Quaint Old German Julep Glass with Cover**

Elaborately cut in diamond, fan and scroll design, with etched medallions; early yellow texture; period, about 1780

329 **Two Fine Old Colonial Wine Jugs with Stoppers and Handles**

Slab and disk cutting; clear texture

330 **Two Very Fine Old Sheffield Candlesticks**

Column and wreath design, with Corinthian capital; square bases with drapery and classic medallions in relief

331 **Two Fine Old Cut Crystal Muffinieres**

Urn design; hobnail cutting; with pierced solid silver top; English hall marks

332 **Quaint Old French Cream Jug in Solid Silver**

Hammered helmet shape, with gadroon border

333 **Elegant Old Sheffield Tea and Coffee Service**

Georgian design; hammered repousse decoration in high relief; set comprises four pieces, coffee pot, tea pot, sugar basin and cream jug; bow wood handles

334 **Set of Four Old Sheffield Table Candlesticks**

Round form; chased rope border; spun shaft

335 **Fine Old Oval Tea Tray in Solid Silver**

Hand hammered; with pierced open work gallery and handles; gondola shape; Dutch hall marks; period, 1785

336 **Twelve Handsome Old Tall Champagne Glasses**

Thin stemmed; trumpet shaped; strawberry cutting

337 **Fine Old Sheffield Basket**

Open wirework design; classic form, with handles

338 **Old English Cottage Reception Chair**

Bamboo design; gilt and flower decoration on ivory ground; original rush seat

339 **Handsome Empire Upright Mirror**

Carved wood frame, with scroll and leaf ornamentation, surmounted with an emblematic coronet top; in original gilt; French plate glass

340 **Curious Old Queen Anne Corner Table**

In walnut; with drop leaf; conventional club legs; pad feet; period, about 1730

341 **Beautiful Old Chippendale Card Table**

In dark mahogany; the rim and legs are finished in a fine incised Chinese fretwork design; square spindle legs, with pierced bracket supports; the tops are finished with carved running edge; in original conditon. (Illustrated.)

342 **Two Exceptionally Fine Old Hepplewhite Torcheres**

Hexagonal tops on unusual open work triangular base; finely decorated in husk, floral spray and pearl designs on dark green enamel; in original condition; an exceedingly rare old pair

343 **Exquisite Old Chippendale Candle Table**

In rosewood; small oblong top, with pie crust edge; pillar support of carved and cluster columns; delicately carved cabriole legs and feet, showing French influence; in original condition

344 **Exceptionally Rare Old Engish Tub Seat Arm Chair**

In dark mahogany; solid shaped and rounded back; the arms are of graceful form, with shaped supports; carved cabriole legs, with shell and leaf design in relief; unusual lion claw feet; slip seat; in original condition; a genuine old piece of the Hanoverian period; date, about 1745

345 **Handsome Old Chinese Chippendale Tea Table**

In dark mahogany; square oblong form; the rail and square spindle legs are finished with an incised fretwork of fine pattern; pierced bracket supports; conventional box feet

346 **Unique Early English Wing Chair**

Rounding high comb back; shaped arms; cabriole legs, with shaped stretcher supports in burl walnut; early William and Mary design; in original condition; period, 1730. (Illustrated.)

347 **Two Handsome Old Wall Brackets**

Massive carved wood cupid supports; in original gilt

No. 461

348 **Two Exceptionally Fine and Rare Old Chippendale Side Chairs**

Stuffed backs and seats; boldly shaped cabriole legs, with scroll and mask carvings, terminating with unusual hair carved claw feet; in original condition; period, about 1750

349 **Exceptionally Rare Old Sheraton Beau Brummel Table**

In mahogany; the top is arranged to open, disclosing a desk compartment with numerous small receptacles and disappearing cabinet; the large drawer is arranged for dressing purposes, being fitted with a mirror and small compartments; reeded tambour door compartment in base; spindle legs; original brass mounts; in original condition. (Illustrated.)

350 **Handsome Old Colonial High Post Bed**

In dark mahogany; Hepplewhite design; the four posts are of graceful form and are finished with an unusual running flower design in notched carving and acanthus leaves in relief; plain scroll head board; in original condition

351 **Fine Old Colonial Bureau**

In dark mahogany; shaped serpentine front; bracket ball and claw feet; has been refinished

352 **Magnificent Old Hogarth Arm Chair**

In dark mahogany; high straight back with carved and pierced splat; conventional shell carving on head rail; the arms are finely shaped and trimmed with unusual carved eagle heads; carved cabriole legs; ball and claw feet; slip seat; in original condition

353 **Old Empire Pedestal**

In mahogany; square form; conventional gilt mounts

354 **Curious Old Colonial Tambour Desk**

In dark mahogany; late Sheraton design; sliding tambour top, with compartment interior of small drawers and pigeon-holes; unusual turned and fluted taper legs; in original condition

355 **Two Early English Bronze Equestrian Groups**

"Warriors in Action"; finely tooled and painted; 17th century

356 **Old Oil Painting**

"Fruits and Flowers"; on canvas; early Dutch school

357 **Very Old Oil Painting**

"Battle Scene"; attributed to Borgognone; on old oaken panel; in old gilt frame

358 **Two Fine Old Colonial Needlework Panels**

"Childish Pastimes"; worsted work on silk; portraits and backgrounds are painted in

359 **Fine Old English Sampler**

"Fame at the Tomb of Shakespeare"; worked in silk, portrait and background being painted in; old gilt frame

360 **Fine Old Italian Applique Panel**

"St. Margaret and the Dragon"; worked in silk; early 15th century; in gilt frame

361 **Curious Old English Needlework Panel**

Birds and trees worked in silk; early 18th century; black and gilt frame

362 **Two Fine Old Bronze Statuettes**

Moliere and Milton; fine tooling and patina; on square black marble bases with chased ormolu trimming

363 **Rare Old English Picture on Glass**

Chinese interior decoration; original gilt frame

364 **Set of Six Rare Od Color Prints**

"Scenes from the Prodigal Son"; by Augustine Legrand, after Dosine

365 **Old English Oil Portrait**

"Young Man in Conventional Costume"; by John Smibert

366 **Old French Bronze Figure**

"Spaniel on Sushion"; finely tooled; dark patina

367 **Two Rare Old Chinese Chippendale Pictures on Glass**

Unusual fine figure and landscape decoration, with mirror background; modern black and gilt frames
taper spindle legs; original condition

368 **Fine Old Pastel Portrait**

"English Gentleman in Conventional Costume"; by Adam Smith; 1723-1790; in original frame

369 **Two Early English Bronze Figures**

King Charles and Cavalier; on Sienna marble bases; fine patina; original 17th century pieces

370 **Old Colonial Pembroke Table**

In dark mahogany; shaped top and leaves;

371 **Fine Old Early Chippendale Side Chair**

In dark mahogany; pierced splat back; carved headrail in scroll and drapery design; cabriole legs, with fine relief carving on the hip, terminating with pad feet; stuffed seat; in original condition

372 Unusual Old Pie Crust Cup Top Table

In mahogany; carved and turned pillar standard; carved cabriole legs, terminating in ball and claw feet; in original condition

373 Two Fine and Rare Old Chippendale Arm Chairs

In mahogany; unusual Chinese lattice back design, with carved pagoda headrail; the arms are shaped and finished with lattice panels; square spindle legs; slip seats; in original condition. (Illustrated.)

374 Exceptionally Rare Old Chippendale Chairback Settee

In dark mahogany; unusually fine Chinese open lattice back design, with scroll and pagoda carved headrail in fine relief; the arms are shapely and carved, and are finished with lattice panels; conventional square spindle legs, with cross stretcher supports; caned seat; in original condition; (Illustrated.)

375 Unusually Rare Old Chippendale Table Desk

In dark mahogany; the top lifts and discloses an interior of numerous small drawers and pigeon-holes; arched centre, with drawers at the sides; the piece is finished with scroll and husk carvings of exceptionally fine quality; square spindle legs; spade feet; brass mounts; rare old piece in original condition

376 **Pair of Exceptionally Fine Old Chippendale Dining Tables**

In dark mahogany; each table has drop leaves at the sides; cabriole legs, with finely carved cartouche, terminating in ball and claw feet; in original condition; they are 11 feet long when open and will seat sixteen persons; rare old pair

377 **Set of Eight Old Colonial Dining Chairs**

In dark American walnut; Chippendale design; pierced splat backs, with shell carving; cabriole legs; ball and claw feet; slip seats; the set comprises six side chairs and two arm chairs; in original condition

378 **Magnificent Old Georgian Sideboard**

In dark mahogany; the centre is sunk, shaped and arched, the ends being built solid to the ground; numerous door and drawer compartments arranged for linen and bottles; the front is finished with carved pilasters in husk and leaf design; sunk urn panels in relief; carved fan back; in original condition. (Illustrated.)

379 **Very Fine Old Georgian Wine Cooler**

In brown mahogany; oval form; brass bound; lifting top, with lead-lined interior; chased bronze lion head handles; claw feet; in original condition; illustrated

380 **Two Fine Old Colonial Pedestal Cellarettes**

In mahogany; the fronts are finished with finely carved festoon, scroll and cupid design in fine relief; the cupboard compartments are arranged with bottle drawers; lion claw feet; late Adam's or early Georgian period; in original condition

381 **Unusual Old Early Chippendale Side Table**

In dark mahogany; square oblong form; the rim is ornamented with a broad Chinese fretwork band; the two front legs are cabrioled and carved at the hips, and terminate in hair-carved claw feet; the back legs are finished with pad feet, showing late Queen Anne influence; old veined Sienna marble slab; in original condition. (Illustrated.)

382 **Beautiful Old Sheraton Hall Clock**

In dark mahogany case, with fluted corner columns; scroll top; decorated panels, inlaid with satinwood; finely enameled moon and calendar dial, with unusual sweep second hands; eight-day movement; hour strike; in running order

THIRD AFTERNOON'S SALE

SATURDAY, DECEMBER 3d, 1910

At 2:30 o'clock

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383 **Two Old Colonial Brass Candlesticks**

Square base; spun shaft

384 **Pair of Cast Brass Jamb Hooks**

Scroll design; ball tops

385 **Set of Old English All Brass Fire Tools**

Three pieces, shovel, tongs and poker; ball tops

386 **Pair of Old Colonial Brass Andirons**

Urn design on round base; shaped legs; ball feet; 16 inches high

387 **Old Colonial Wire Fender**

Brass urn tops; lion claw feet; 32 inches long

388 **Four Handsome Old Brass Curtain Rosettes**

Embossed flower design; extra large size

No. 462

389 **Very Rare Old English Door Knocker**

In bronze; massive S-shaped pattern; Queen Anne design; period, about 1740

390 **Quaint Old English Tea Box**

In mahogany; with needlework panel top; square oblong form; old brass mounts; in original condition

391 **Old Colonial Metal Tray**

With swan and flower decorations on black ground; large size

392 **Rare Old Norwegian Wood Tankard with Cover**

Made from solid elmwood log; early 17th century; large size

393 **Twelve Fine Old English Toddy Tumblers**

Elaborate strawberry cutting; fine clear texture

394 **Old Japanese Lacquer Work Box**

Square oblong form; conventional gilt decoration on black ground; fitted with compartment interior

395 **Quaint Old Silver Inkstand**

Hammered design, with figurine and two bottles

396 **Fine Old Sheffield Sauce Tureen**

Hammered classic urn shape, with cover; chased handles; gadroon border

397 **Two Fine Old Sheffield Candlesticks**

Column design; square bases, with finely tooled relief decoration

398 **Old Sheffield Snuffer and Tray**

Engraved centre; chased and embossed silver border

399 **Two Old English Crystal Candlesticks**

Fine diamond and rib cutting; with cut glass pendants; quaint shape

400 **Unique Old Georgian Liqueur Case**

In dark mahogany; pyramid shape; on claw feet; in original condition

401 **Beautiful English Cut Glass Wine Flagon**

Classic form on round base; elaborately cut in diamond, fan and hobnail pattern

402 **Fine Old English Column Lamp**

In red princess metal; hexagonal base, with ornamental shaft; large circular cut glass shade

403 **Fine Old Sheffield Tall Coffee Pot**

Graceful classic form on oblong base; chased ribband decoration, with engraved crest; silver mounts

404 **Rare Old Hepplewhite Mirror**

Upright form; in mahogany, finely inlaid with unusual column design and flower panel; original condition; period, 1780

405 **Old English Cottage Reception Chair**

Bamboo design; gilt decoration on black ground; original rush seat

406 **Old Colonial Tilt Table**

In mahogany; turned tripod base; reeded legs; inlaid panel top

407 **Fine Old Hepplewhite Card Table**

In dark mahogany; shaped front and sides; taper spindle legs; neatly inlaid

408 **Rare Old Chippendale Arm Chair**

Lattice back design; decorated with Chinese subjects in gilt gesso on black lacquer ground; conventional square legs with pierced fret supports; slip seat; in original condition

409 **Fine Old Colonial Pedestal**

In dark mahogany; massive reeded column design, with carved Corinthian capital; adjustable top; square base; in original condition

410 **Unusual Old Empire Console Table**

Turned columns at the front, with mirror at the back; platform base; claw feet; conventional gilt decoration on dark green ground; marble slab

411 **Fine Old Colonial Lowboy**

In American walnut; shell carved drawer; fluted corner columns; carved cabriole legs with shell in relief, terminating with ball and claw feet; brass mounts; in original condition

412 **Four Rare Old Chippendale Side Chairs**

Bamboo design; with gold pencilling and panels of Chinese character on black lacquer ground; original rush seats; in original condition

413 **Rare Old English Gate Table**

In walnut; drop leaves; fine turned legs, with extra leg support; period, about 1740

414 Exceptionally Fine Old Adam's Arm Chair

Delicately wrought concave oval back; graceful arms and supports; concave seat; the back is richly decorated in husk and flower spray designs, with classic cameo medallion in centre, on rich brown ground; caned seat; in original condition; illustrated

415 Unique Old English Boudoir Table

In dark maohgany; this piece shows both Sheraton and Chippendale influence; it is fitted with a door and a drawer compartment and folding writing board, and has an unusual pierced fretwork bookrack on top; square spindle legs; in original condition

416 Handsome Early Colonial Kneehole Desk with Cabinet

In dark mahogany; the cabinet has shaped fretwork doors of unusual fine pattern fretwork band; carved running moulding and pediment; the base is arched, with receding door compartment intended for slippers; small drawers at the sides; large drawer with desk compartment; shaped box feet; in original condition

417 Two Beautiful Old Chippendale Arm Chairs

In dark mahogany; shaped splat backs; finely pierced and carved in scroll and leaf design; the arms and their supports are of graceful form; the front legs are boldly cabrioled and carved, and terminate with ball and claw feet; the back legs are cabrioled and finished with unusual pad feet; in original condition

418 **Two Very Rare Old Chippendale Side Tables**

In dark mahogany; in Chinese taste; the rim and legs are finished with an incised lattice fretwork of unusual design; pierced and carved bracket supports with conventional flower and ribband motif on edge of tops; in original condition

419 **Curious Old East India Toilet Glass**

In sandalwood; carved rampant lion standards, supporting oval mirror with bird top; unusual pierced bracket claw feet; fitted with drawer

420 **Two Handsome Old Sheraton Knife Urns**

Square form with unusual hollowed corners; the interiors are arranged in tiers for knives and forks; neatly inlaid with lines and borders; in original condition

421 **Quaint Old Hepplewhite Pole Screen**

Gilt scroll and leaf decoration on black ground; painted oval panel with game birds in color; in original condition. (Illustrated.)

422 **Two Handsome Old Venetian Sconces**

Boldly carved rococo frames; the glasses have been finely cut and etched on the backs in figure designs; three lights each; in original gold leaf

423 **Fine Old English Bracket Clock**

By Robert Rentch, London; in mahogany case, with round moulded top and pierced brass sides; fine Verge movement; enameled calendar dial; strike and silent attachment, half and hour strike; in running order; period, about 1780

424 **Two Beautiful Old English Decanters**

Elaborately cut in diamond, fan and hobnail pattern; curious cut stoppers; fine clear texture

425 **Fine Old Colonial Glass Cider Jug**

Massive helmet shape; plain slab cutting; clear texture

426 **Curious Old Sheffield Inkstand**

Queen Anne design; with bottles and pen rack

427 **Bohemian Glass Smelling Bottle**

In deep red; with silver top

428 **Two Beautiful Old Bohemian Glass Vases**

In ruby red, with white porcelain enamel and gilt penciled decoration; trimmed with cut glass pendants

429 **Set of Three Handsome Old English Mantel Lamps**

Comprising centre piece and two end lamps; fire gilt brass stands; with finely cut tulip-shaped shades; trimmed with pendants

430 **Exquisite Old Tea Basket**

In solid silver; fine filagree design; complete with twelve spoons, strainer, tea shovel and sugar tongs; period, about 1800

431 **Two Handsome Old Bohemian Glass Compotes, on Stand**

In rich ruby red; finely cut in clab, drapery and fan pattern; fine brilliant coloring

432 **Unusual Old Colonial Fire Tool Stand**

Heavy cast-iron base; curious serpent head; fork in brass

433 **Pair of Massive Old Colonial Brass Andirons**

Large ball tops, with extra back ball; rights and lefts; ball feet; 21 inches high

434 **Beautiful Old English Brass Fender**

Chippendale design; serpentine front; finely pierced and engraved in swan, dolphin and scroll pattern; unusual shaped running moulding at top and bottom; 60 inches long

No. 592

No. 441

No. 592

435 **Rare Old Adam's Hob Grate**

Shaped brass serpentine front, finely embossed and pierced; spindle legs, surmounted by finely engraved urns; original cast-iron back with classic relief panel; period, about 1770

436 **Exceptional Old English Upright Mirror**

In Circassian walnut; gilt shaped and carved moulded border, with swags of fruit and flowers at the sides; surmounted by a carved scroll pediment with cartouche centre; in original gilt; old Vauxhall plate

437 **Two Unique Old English Wall Cabinets**

In cast-iron; in Chinese Chippendale design; these cabinets bear the mark of Ridgway, the potter, and were probably cast at his works during the latter part of the Chippendale period

438 **Set of Fine Old Knives and Forks**

Six of each; Bristolware handles, decorated in miniature panels and flowers; in old oak case

439 **Important Old Washington Miniature**

On ivory; in original black frame. This miniature was purchased a number of years ago at the Stuart sale, which was held at the famous Stuart Castle, at Richmond, Va. It was there catalogued and guaranteed to have been painted from life by Jonathan Trumbull, to be presented to his kins-

man and intimate friend, Burges Ball, of Leesburg, Va. It shows Washington in the uniform of a general. It is known that Trumbull painted several miniatures of Washington, and from the coloring and execution of this piece it is undoubtedly one of the few in existence

440 **Unique Musical Snuff Box**

In solid tortoise shell, with enameled panel on the top; fitted with compartment for snuff and an ingenious mechanical device, by means of which, upon touching a spring, the panel opens and a tiny bird, exquisitely made of humming birds' feathers, appears and trills a succession of bird notes; of Swiss workmanship

441 **Exceptionally Fine Bronze Group**

"Brought to Bay," by Barye; splendid action; finely modelled; unusual greenish patina; this same model is considered the Barye piece de resistance in the Walters' Art Gallery, which contains the largest collection of Barye bronzes in existence. (Illustrated.)

442 **Fine Old Portrait**

"English Gentleman in Conventional Costume," attributed to Sir Peter Lely; on canvas; in original frame

443 **Quaint Old English Needlework Picture**

"Girl with Fagots"; worked in silk; portrait and background painted in; black mat; original gold frame

444 **Two important and Extremely Rare Old Glass Paintings**

View of the famous mansion of the Adrian Hopes' of Amsterdam. These pictures are beautifully executed in gold and silver effect, being finished in minute detail; in original frames; signed and dated "Zeuner, 1799." This master made a lifework of this unusual art, and specimens are to be found in the Amsterdam National, the South Kensington and other famous galleries

445 **Beautiful Old Chippendale Overmantel**

Carved wood frame embracing pagoda, falling water, scroll and flower motifs, showing Chinese, French and English influences of the Chippendale period; old hand-polished Vauxhall plate; in original gilt. (Illustrated.)

446 **Ten Magnificent Old Royal Sevres Plates**

Soft paste; deep turquoise blue borders, interlaced and encrusted in gold; beautifully executed Cupid medallions in centre; marked with the royal cypher used at Vincennes prior to 1753; decorator's marks, three dots, denoting Tandart as artist, and four dots for Theodore, a famous gilder of the factory

447 **Rare Old Chippendale Pembroke Table**

In dark mahogany; bamboo cluster legs, with beveled cross-stretchers; shaped top with leaves at the sides; drawer at one end; in original condition

448 **Two Handsome Old Hepplewhite Window Seats**

In dark green enamel, with floral spray decorations in gilt panels; pierced lattice work arms; caned seats; spindle legs; spade feet; in original condition

449 **Six Rare Old Chippendale Hall Chairs**

Dark mahogany frames; the shaped stuffed backs are finished with a running moulding of fine egg and pearl design, which is continued around the seats and on the front legs; stretcher and carved bracket supports; upholstered in old red damask; in original condition

450 **Old Hepplewhite Escritoire and Cabinet**

In solid satinwood; moulded tambour slide, arranged with a compartment interior of small drawers and pigeon-holes; the cabinet is fitted with glass sides and diamond-shaped glass doors; neatly inlaid spindle legs

451 **Curious Old English Dumb Waiter Tea Table**

Three-tier design; column support; with spreading legs; the tops are beautifully finished with fine Chinese landscape designs in black and gold lacquer; rare old piece

452 **Two Fine Old Stanley Sofas**

In dark mahogany frames; the backs are finely carved in conventional relief panels; delicately reeded spindle legs and arm supports; stuffed seats and backs; fine old pair

453 **Two Unusual Old English Globes**

Celestial and terrestrial; in old Sheraton mahogany tripod stands; fitted with compass; they were made by J. Wyld, Charing Cross, London

454 **Fine Old English Side Table**

In dark mahogany; shaped round ends; carved and reeded legs; lion claw feet; chased metal trimmings in old Greek honeysuckle design; in original condition

455 **Fine Old Colonial Roundabout Chair**

In American walnut; the arms terminate with carved scrolls and have gracefully formed supports; shell carved cabriole legs; ball and claw feet; unusual shaped apron front

456 **Old English Corner Washstand**

Sheraton design; swell front, with bracket top; spindle legs; in mahogany

457 **Two Handsome Old Chippendale Drawing-room Mirrors**

In carved wood; rococo design in bold relief, with swags and sprays of flowers; in original gilt; old Vauxhall plate

458 **Handsome Old Chippendale Card Table**

In dark mahogany; cabriole legs, with finely carved cartouche on the hips, terminating with ball and claw feet; shaped tops; in original condition

459 **Six Beautiful Old Sheraton Side Chairs**

In dark mahogany; shaped and moulded straight backs; wth pierced and carved splats of beautiful drapery and urn design; taper spindle legs with spade feet; stretcher supports; stuffed seats; in original condition

460 **Exceptionally Rare and Beautiful Old Chippendale Commode**

In dark bronze colored mahogany; shaped serpentine front and sides; with desk drawer arranged with a slide writing board; the pilaster legs are beautifully wrought and carved in French influence; shaped and finely executed running apron at base; in original condition; an exceptionally fine specimen of Chippendale's best period. (Illustrated.)

461 **Magnificent Old Chippendale Sofa**

In dark mahogany; the front rail is finely shaped and carved in beautiful rococo effect and has four carved cabriole legs, terminating with French feet; shaped moulded arms with leaf and scroll terminals in high relief; the back, which is finely shaped and moulded, is relieved with scroll carving and an unusual pierced and carved cartouche in the centre; four carved cabrioled back legs; stuffed arms and back and loose cushioned seat; in original condition; an unusually beautiful and rare piece of the period. (Illustrated.)

462 **Beautiful Old Louis XVth Reception Suite**

The suite comprises sofa, two arm chairs and five side chairs; in carved wood period frames; upholstered in original Beauvais tapestry panels of beautiful scroll and flower designs on cream ground with light apple green border; in original gilt; an exceptionally rare and fine original lot of the period. (Illustrated.)

463 **Handsome Old Sheraton High Post Bed**

The four posts are of graceful form, reeded and carved in feather and husk designs on stippled ground, in unusual panel formation; canopy top, with rope and leaf carved cornice; plain head board; in original condition; fine old piece

464 **Exceptionally Fine Old Sheraton Three Wing Bookcase**

In mahogany; finely inlaid with oval panels in curly satinwood; the upper part has diamond shaped glass doors of unusual pattern, with finely inlaid satinwood frieze and dentiled moulding cornice; in original condition

465 **Two Beautiful Marble Figures**

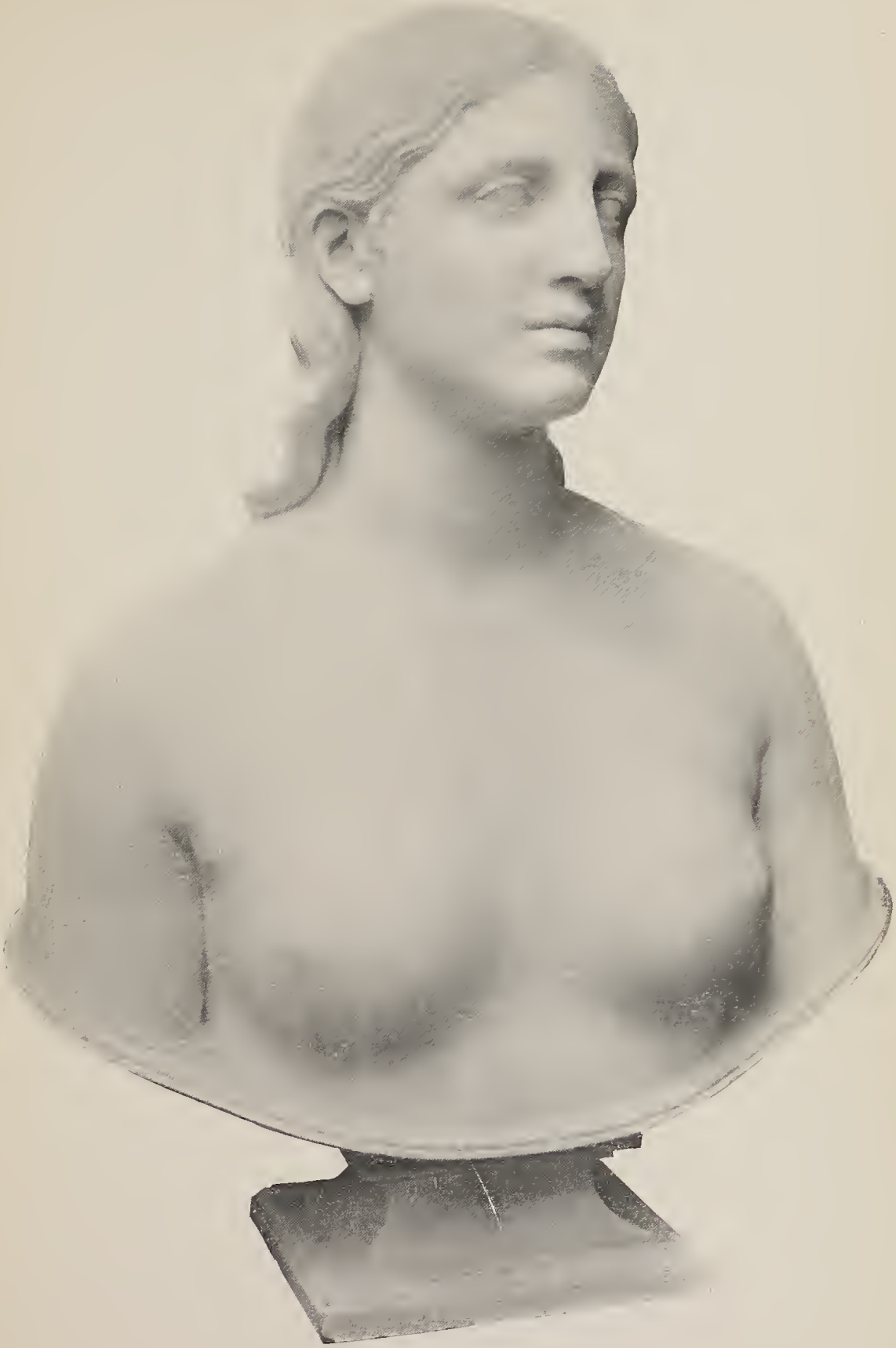
Reclining boy and girl figures, showing fine conception and study of pleasing subjects. By P. Romanelli, Chevalier of the Legion of Honor; professor at Florence and pupil of Bartolini; famous for his marble statue, "The Rose of Sharon."

466 **Beautiful Carrara Marble Bust**

"Madeliene." By Hiram Powers, American sculptor born in Vermont, 1805-1873; famous for his "Greek Slave," bust of Webster, and many other works.
Webster, and many other works. The modeling and finish of this beautiful idealized head show this master at his best. It was executed in Florence about 1845, on order, for the late William Temple Alston of South Carolina.

466a **Magnificent Old Colonial Pier Mirror with Console**

Empire design in carved wood; the frame is of twisted column design, with running filet of wheat ears, and is surmounted by massive acanthus leaf capitals and cornice. The console is supported by a boldly carved spread eagle of exceptionally fine proportions; in original condition; old plate.



No. 466

467 **Small Wedgwood Cameo**

White classic relief on green ground; jasper ware; with wheel polished edges; impressed mark "Wedgwood"; pre-Bentley period.

468 **Small Wedgwood Cameo**

White classic relief on blue ground; jasper ware; wheel polished edge; mark "Wedgwood."

469 **Rare Cameo Medallion**

Blue and white jasper; "Apollo"; mark "Wedgwood and Bentley"; date, 1773; in original black frame.

470 **Rare Cameo Portrait Medallion**

In blue and white jasper; "Head of Wesley" in fine relief; marked "Wedgwood, Etruria"; date about 1830.

471 **Rare Cameo Medallion**

Blue and white jasper; "Charlotte at the Tomb of Werther"; in fine relief; mark, "Wedgwood"; date, 1785.

472 **Quaint Old Leedsware Mustard Pot with Cover**

Reeded decoration; entwined handles.

473 **Rare Old Holstein Plaque**

Deep fluted design; decoration in polychrome; fine paste and glaze.

474 **Curious Early Wedgwood Teapot**

In cane ware; pre-jasper period, about 1765; unusual solid gray ground.

475 **Quaint Old English Tea Box**

In solid tortoise shell, with inside cover; square oblong form, with bow top.

476 **Unique Old English Spon Box**

In solid tortoise shell; square oblong form with round top; Queen Anne shape.

477 **Very Rare Old Crouchware Teapot**

In white salt glaze; with fine incised relief decoration; on tripod legs; period about 1730.

478 **Very Fine Old Palmer Vase**

Graniteware; deep bluish speckled ground, with snake handles and relief decoration in white; classic form; on black basalt base; impressed mark "Palmer, Hanley"; fine glaze; period about 1755.

479 **Old Wedgwood Jasper Vase**

Amphora shape, with handle; classic relief decoration in white on fine blue ground; mark, "Wedgwood."

480 **Rare Early Worcester Mask Jug**

Satyr's head, with ivy wreath; beautifully colored and oil-gilded; early soft paste; with decorator's mark; period about 1750.

481 **Rare Old Wallendorf Teapot**

Early German hard paste; heavy rose decoration on ribbed ground; period, 1760.

482 **Fine Old English Tea Box**

In solid tortoise shell, with inside cover; transparent bow top; scalloped oblong form.

483 **Two Beautiful Old Wedgwood Crocus Vases with Pierced Covers**

In black basalts; classic urn shapes; finely decorated with floral spray designs in enamel; pre-Bentley period, date about 1770.

484 **Curious Old Early Meissen Teapot**

Unusual relief decoration on white body; queer shape; period about 1750.

485 **Small Leeds Creamware Tureen with Cover and Tray**

Cover finely pierced, with rose knob; unusually good shape; fine glazing.

486 **Beautiful Old Worcester Teapot**

Rich scroll and flower decoration on deep king's blue ground. An exceptionally fine old piece.

487 **Handsome Old Lowestoft Cup and Saucer**

Richly decorated with scroll and floral pattern in gold and sepia; fine paste.

488 **Two Curious Old Staffordshire Beakers**

Unusual blue agate decoration; fine glaze; period about 1800.

489 **Two Very Fine Leedsware Baskets**

Open wicker design, with unusual scroll band decoration; old oiled gilt borders. Fine old pair.

490 **Two Fine Old Chinese Vases with Covers**

Panel decoration in enamel on white ground, with unusual cherry blossom decoration on mottled blue ground at the sides; Kien-Lung period.

491 **Fine Old Lowestoft Mug**

Heavy fishscale border in purplish pink; floral spray decoration.

492 **Old Leeds Creamware Deep Dish**

Pierced openwork border; round form; rare impressed factory mark, "Lygreen & Co., Leeds Pottery."

493 **Very Rare Old Castleford Vase**

Copy of the famous Portland vase. In fine waxen cream-colored jasper ware; date about 1800.

494 **Curious Old Copeland Teapot**

In jasper ware; white classic relief decoration on brown body; in the manner of Wedgwood; an unusual piece.

495 **Rare Old Bloor Derby Cup and Saucer**

Unusual encrusted flower decoration on king's blue ground; gold borders; period, about 1760.

496 **Fine Old Leds Creamware Basket and Tray**

Incised and pierced wickerwork design; oval form; with unusual impressed factory marks.

497 **Rare Old Wedgwood Vase**

Miniature copy of the famous Portland Vase. White relief decoration on black ground; mark "Wedgwood"; period, about 1790.

498 **Old Oriental Mug**

Chinese panel decoration in enamel; with scroll and flowers in blue; fine paste.

499 **Rare Old English Copper Lustre Jug**

With black transfer decoration on blue ground of William Henry Harrison and inscription on one side and Tippecanoe and log cabin on the other; extra large size. Rare collector's piece.

500 **Exceptionally Rare Old Salt Glaze Basket and Tray**

Finely pierced; embossed festoon border, with terminal heads. Rare old pieces. Period, about 1750.

501 **Fine Small Wedgwood Vase**

In blue jasper with white relief; classic form on square base; finely finished; marked "Wedgwood"; pre-Bentley period, date about 1768.

502 **Two Rare Old Chinese Wall Vases**

With chased ormolu handles; fine panel decoration in enamel; unusual stippled turquoise blue ground. Period about 1650.

503 **Rare Old Whieldon Teapot**

In slip tortoise shell; with unusual vine decoration in relief; fine glaze; period about 1750.

504 **Old Silver Lustre Cream Jug**

Solid lustre decoration.

505 **Rare Old Wedgwood Teapot**

In black basalts; unusual flower decoration in enamel; pre-Bentley period; good form; date 1770.

506 **Fine Old Wedgwood Ointment Box**

In blue and white jasper; classic relief panel on top; ram's head and festoon decoration on body in fine relief; period, 1790.

507 **Fine Wedgwod Bust**

"Shakespeare." In black basalts; impressed mark "Wedgwood."

508 **Very Fine Old Queensware Compote and Tray**

Pierced openwork border with edge; with unusual incised broad band; Gothic decoration; impressed mark "Wedgwood"; period 1790.

509 **Two Curious Old Black Basalts Vases**

Amphora shape; unusual antique scroll band decoration in dull gold; contemporary to Wedgwood.

510 **Rare Old Silver Lustre Tea Set**

Three pieces, teapot, sugar basin with cover and cream jug; oval scalloped forms; unusual fine glaze.

511 **Rare Old Salt Glaze Small Platter**

Incised and scalloped border; undecorated white paste.

512 **Six Rare Old Salt Glaze Plates**

Incised scalloped border; undecorated white paste.

513 **Fine Old Whieldon Teapot**

With unusual pierced lacework gallery; iridescent green stripe decoration on fluted body; fine form.

514 **Rare Old Wedgwood Cream Jug**

In red biscuit ware, with unusual enamel flower decoration.

515 **Two Curious Old Early French Vases**

Unusual blue and yellow marbled decoraton; fine soft paste; made at Menecy; factory marks; period about 1740.

516 **Rare Old Leeds Creamware Basket and Tray**

Incised and pierced openwork border; unusual peg feet; fine glazing.